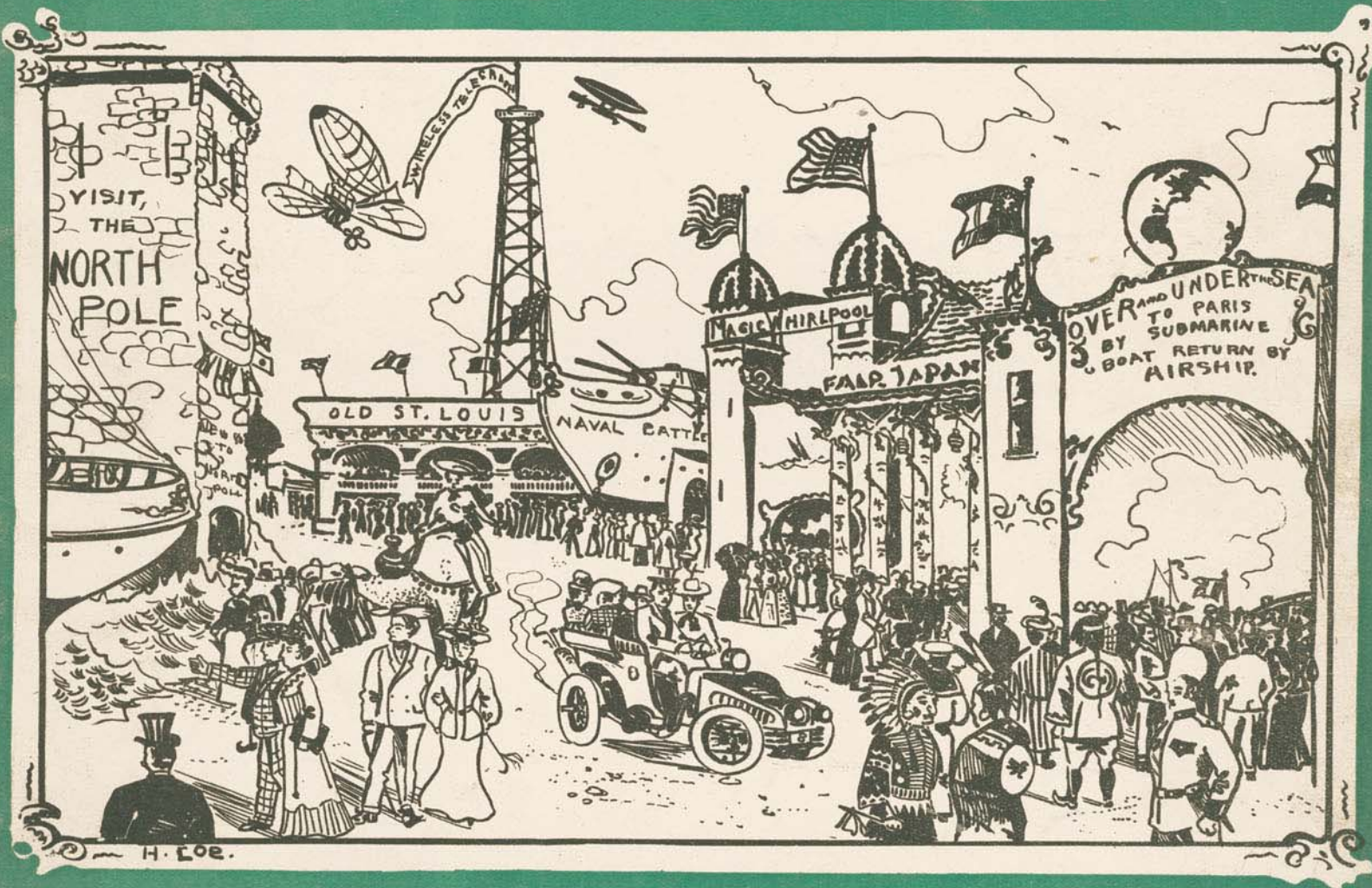


STROLLING ON THE PIKE



PIANO ORCHESTRA BAND

PUBLISHER

5

ST. LOUIS, MO.

G. G. Zarn

STROLLING ON "THE PIKE."

Words & Music by
GEO. G. ZARN.

Lively.

Intro.

(Rub-ber Rub-ber) (Rub.) (Rub-ber Rub-ber) (Rub.) (Rub.)

I — took my girl to the
We — took a voyage to the

(De) (dub dub dub dub) (dub dub dub)

great Worlds Fair Just for to see the sights — We — saw ey²ry thing up-
North Pole Went over and under the sea — But — got in - to the

on the earth and sure-nough tail-ess kites — We — rambled a-round — all
magic whirl Pool and were as wet as we could be — We — saw liquid air — and

* Note:— For Encore, Concert and Band.

o - ver the ground to see what could be seen — I says what you call
how we did stare and were near-ly frozen to death — But when in Ja-pan O!

that air bug they said a flying ma - chine — Well —
how we did fan for we were clear out of breath — I —

then we had to loop the loop and see things up side down — For
proposed we'd take a high - ball over in old Saint Louis(e) — But as

most ev'ry thing was up in the air or go - ing round and round — We —
ev - 'ry thing had been high e-nough of - course we didn't do it — She —

went to see wire-less te - leg - ra-phy(e) and bat - tle ships ga - lore — We
said, "now we'd better go home and tell it all to "Ike" — For

saw a mil - lion auto - mo - biles and "rubber-necks" by the score.
we have sure done up the Fair with "stroll - ing on the Pike"

CHORUS.

And then the band be - gan to play — In just the most new fan - gled

way — All of the coon songs — and oc-to-roon songs — that were

all the rage that day _____ And we went "stroll - ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

on the Pike" _____ And we were do - ing as we

The second system continues the vocal line with a half note G4, a quarter note A4, and a dotted quarter note Bb4. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

like _____ All kinds of weath - er _____ we were to - geth - er _____ And we were

The third system continues the vocal line with a half note G4, a quarter note A4, and a dotted quarter note Bb4. The piano accompaniment continues with eighth-note bass and chords in the treble.

al - ways rub - ber - ing _____ And then the - ing

The fourth system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with a half note G4, a quarter note A4, and a dotted quarter note Bb4. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.