

PLAYED AT ALL THEATERS

AND BY THE
LEADING BANDS

AND
ORCHESTRAS.

THE CAKE WALK

HIT OF

THE YEAR.



BLACK DIAMOND



TWO STEP.

CAKE WALK.

5

COMPOSED BY.
GRACEMARIE BOLEN.

The
Whitney-Warner
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DETROIT, MICH.

W. E. Hoffman.

THE BLACK DIAMOND.

MARCH - TWO STEP.

GRACE M. BOLEN.
Composer of
"From Sea to Sea" March.

Tempo di Marcia.

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FROM
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First system of musical notation, measures 1-5. The piece is in G minor (three flats) and 3/4 time. The first measure is marked with a forte *f* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 6-10. The right hand continues with chordal textures and eighth-note runs. A forte *f* dynamic marking appears in measure 8. The left hand maintains its eighth-note accompaniment.

Third system of musical notation, measures 11-15. This system concludes with a first ending bracket over measures 14 and 15, marked with a first ending '1'.

Fourth system of musical notation, measures 16-20. It begins with a second ending bracket over measures 16 and 17, marked with a second ending '2'. A first ending '1' is also present at the start of measure 18. A dynamic marking indicates the first time through measures 18-20 is *p* (piano), and the second time is *f* (forte).

Fifth system of musical notation, measures 21-25. The right hand features a more active eighth-note melody, while the left hand continues with the eighth-note accompaniment.

f Il Basso.

Grandioso.
f
ff