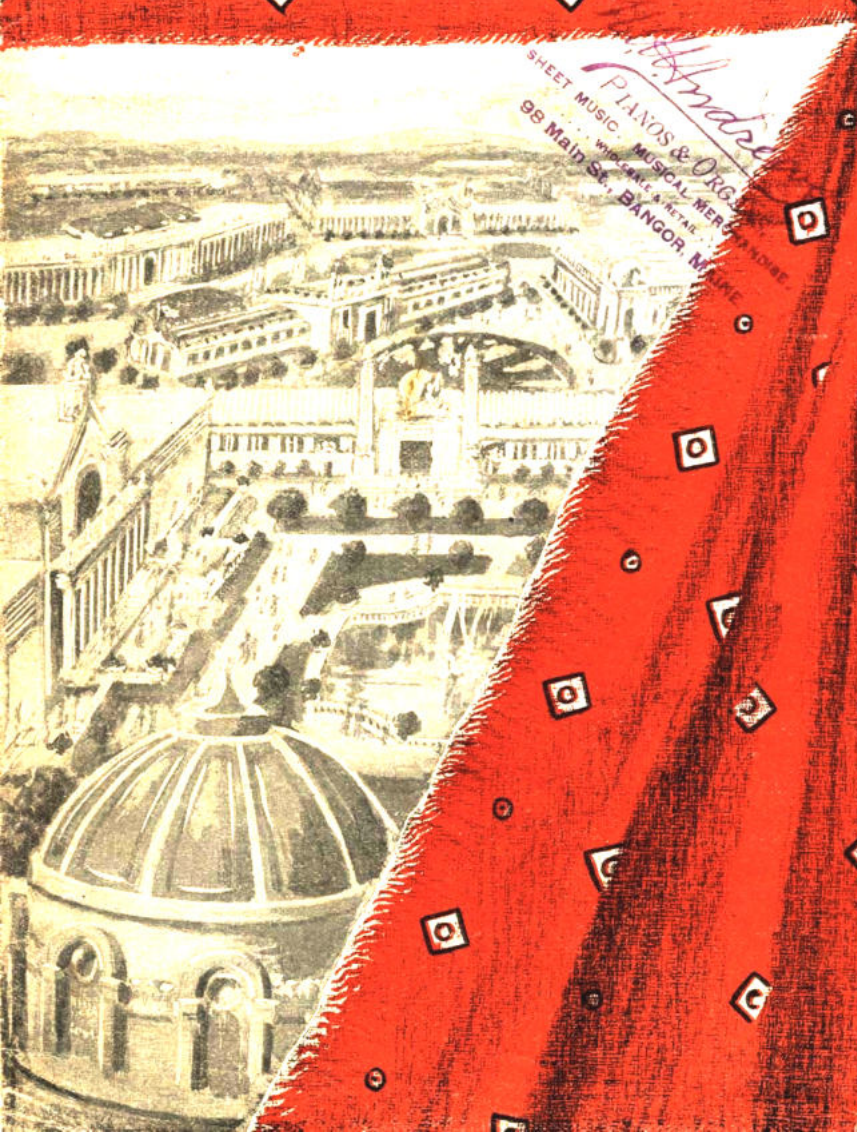


# THE ST LOUIS RAG

INSTRUMENTAL NOVELTY FOR PIANO

By TOM TURPIN



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SHEET MUSIC PIANOS & ORGANS  
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# THE ST. LOUIS RAG.

By TOM TURPIN.

*Allegretto.*

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The treble staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. The system concludes with a double bar line and dynamic markings of *fz* and *mf*.

The second system continues the piece with two staves. The treble staff features a melodic line with various rhythmic patterns, while the bass staff maintains a steady accompaniment. The system ends with a double bar line.

The third system continues the piece with two staves. The treble staff has a melodic line with some rests, and the bass staff provides accompaniment. The system ends with a double bar line.

The fourth system concludes the piece with two staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence. The system ends with a double bar line.

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8va

8va

1 2

*mf*

*f* *mf*

The first system of musical notation for 'The St. Louis Rag'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music features a complex, rhythmic melody in the treble staff with many beamed eighth and sixteenth notes, and a supporting bass line in the bass staff with chords and moving lines.

The second system of musical notation. It includes a first ending bracket over the final two measures of the system. The notation continues with intricate rhythmic patterns in both staves, including some triplets and dynamic markings like 'f'.

The third system of musical notation, showing further development of the piece's complex rhythmic texture. The treble staff has a prominent melodic line with many slurs and ties, while the bass staff provides a steady accompaniment.

The fourth system of musical notation. The piece continues with its characteristic fast-paced, syncopated rhythm. The notation is dense with notes and rests, typical of a ragtime composition.

The fifth and final system of musical notation on this page. It concludes with a first ending bracket and a double bar line. The notation includes a dynamic marking 'f' and the instruction 'D.C.' (Da Capo). The piece ends with a final chord in the bass staff.