

That Fascinating Ragtime Glide

FERRY MILLS

Two Step for the Piano



AL 5

by EDGAR LESLIE

F.A. MILLS
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"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Allegro moderato.

Piano introduction in 2/4 time, marked *Allegro moderato*. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked *f* (forte) and includes accents. The piece concludes with a trill in the right hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Oh! my hon - ey, hear that strange mel - o - Oh! my hon - ey, feel my hands get - ting". The piano accompaniment is marked *Till Ready* and *p* (piano). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "dy, Why it sounds a lot like rag - time to me. Get your cold, That's your cue Mis - ter to get a lit - tle bold. Won't you". The piano accompaniment continues with a consistent rhythmic pattern.

Vocal line and piano accompaniment. The vocal line concludes with the lyrics "feet a lit - tle bus - y, speak a - bout my beau - ty, Come to sis - ter Liz - zie, Say that I'm your cute - y, Dance me 'til I'm good and Read - y hon - ey, do your". The piano accompaniment continues with a consistent rhythmic pattern.

diz - zy. If you nev - er knew what love was be - fore, I'll ex -
 du - ty; See the kind Pro - fes - sor's wait - ing for me, With his

plain it to you out on the floor. — Come a long and do a new step,
 syn - co - pat - ed rag mel - o - dy, — Give me just an - oth - er twist, oh!

Dif - 'rent from the two - step, Do the lov - ing rag - time glide, Oh! ba - by:
 And like Mon - te Cris - to, I will yell, 'The world is mine!' Oh! ba - by:

CHORUS.

Love me, hug me, squeeze me tight, — Turn me left — then turn me right,

p-f

(Spoken Patter)

Don't say "Home— Sweet Home" to-night, When all the lit-tle stars are gone, I'll

love you in the ear-ly morn; You may act like "Peck's Bad Boy,"

I'll still call— you "Moth-er's Joy."— It's most cap-ti-vat-ing,

that fas-ci-nat-ing, lov-ing, rag-time glide. Oh! ba-by glide.—

D.S.