

# THE RAGTIME DREAM



BY  
**JOE GOODWIN  
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# The Ragtime Dream.

Words and Music by  
JOE GOODWIN &  
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Moderato

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system continues the piece, marked *p*, and includes a section with a *trios* marking and a repeat sign.

The first system of the vocal line is in the treble clef and includes the lyrics: "I'm spend - ing ma - ny a wear - y night, I'm hav - ing At night Im al - ways de - lir - i - ous, There's al - ways". The piano accompaniment is in the bass clef and marked *mf*.

The second system of the vocal line is in the treble clef and includes the lyrics: "ma - ny a drear - y fright, All due to my rag - gy ap - pe - tite, some - thing my - ster - i - ous, My case is get - ting quite ser - i - ous,". The piano accompaniment is in the bass clef.

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I'm a slave\_ to it, can't be-have\_ to it, Last night as  
 Things ap - pear\_ to me, it's so queer\_ to see, Old tim - ers

soon as I fell\_ a - sleep, Rag Time ghosts in - to my room\_ did creep,  
 whom you have sung a - bout I see them as they sneak in\_ and out,

How they haunt-ed me, how they taunt-ed me, While I lay in slum-ber deep; -  
 How each mel - o - dy seems to moan to me, "Let us live," is all they shout. >

### CHORUS

I saw those pull-man port-ers on\_ par - ade, I

*p* *f*

heard the mus - ic Al - ex - an - der played, I

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). The lyrics are "heard the mus - ic Al - ex - an - der played, I". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

heard some - bod - y say, — It's Me - lin - da's wed - ding day; Then

The second system continues the musical score. The vocal line lyrics are "heard some - bod - y say, — It's Me - lin - da's wed - ding day; Then". The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

Ga - by tried — the Ga - by glide, — till each one cried I'm

The third system of the score has the vocal line lyrics "Ga - by tried — the Ga - by glide, — till each one cried I'm". The piano accompaniment features a more active right hand with some sixteenth-note patterns.

sat - is - fied! — We all got on the good ship Rob - ert

The final system on the page has the vocal line lyrics "sat - is - fied! — We all got on the good ship Rob - ert". The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

Lee, And har-mon-ized that Mel-low Mel - o -

dy, Gee! 'twas then I start-ed in to shiv - er, I had

fall - en in the Swan-ee Riv - er and a - woke to find it

all a rag - time dream. I dream.