



*The
Belle of
The
Philippines*

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MARCH-TWO-STEP-CHARACTERISTIC

BY

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Belle of the Philippines.

March - Two Step.

FRED S. STONE.

Comp. of "Ma Ragtime Baby" & "Sue"

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of five systems of music. The first system begins with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The melody in the right hand is characterized by eighth-note patterns and grace notes. The left hand provides a steady accompaniment with chords and single notes. The score concludes with a double bar line and repeat dots.

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ff

p

ff

fs

1 2

TRIO.

You are the Belle of Phil - ip - pines

The sweet - est girl I ev - er seen I'd like to

have you for my Queen No girl is

fair as the Belle of the Philip - pines. *ff*

p

b



Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



You are the Belle of Phil - ip -



pires The sweet - est girl I ev - er seen



I'd like to have you for my Queen



No girl is fair as the Belle of the Phil - ip - pines.