

THAT FUSSY RAG



WORDS & MUSIC
BY

VICTOR
H. SMALLLEY

COMPOSER OF
DAT LOVIN' RAG

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E. H. Hoffer

That Fussy Rag.

(Oh You - Rag.)

Words and Music by
VICTOR H. SMALLEY.
Author of "That Loving Rag"

Not too fast.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line is a simple melody that carries the lyrics.

System 1: The piano part begins with a *ff* (fortissimo) dynamic. The vocal line starts with a whole rest, followed by the lyrics "Oh, lis - ten to that Fus - sy Rag,".

System 2: The piano part continues with a *p* (piano) dynamic. The vocal line continues with the lyrics "Oh, lis - ten to that joy - ful jag, — Ma ba - by that's a".

System 3: The piano part continues. The vocal line continues with the lyrics "soul - ful drag, That bon, bon, bud - die, bon, Fus - sy Rag. —".

System 4: The piano part concludes with a final chord. The vocal line ends with a whole rest.

Just snug - gle up in - to my arms, Don't be - a scared, there

aint no harm, oh, ma babe! Come try a lov - ing prance,

Just one more rag - gy dance, Strike up the mu - sic for that Fus - sy Rag.

Lis - ten! ma babe, Lis - ten! ma babe,

Hear the mu - sic play, I could dance all day, Dance that Fus - sy Rag. —

That Fussy Rag

Oh, lis - ten to that Fus - sy Rag, - Oh, lis - ten to that joy - ful jag, -

Oh, ma babe, - Come try a lov - ing prance, Just one more rag - gy dance,

Strike up the mu - sic for that Fus - sy Rag. Um! Um!

O hear the mu - sic, Just hear the mu - sic, That freak - y mu - sic,

That sneak - y mu - sic, That creep - y mu - sic play. - Um! Um!

I'm get-ting diz-zy, Don't leave me Liz-zie, Be-fore I die you'll hear me sigh,

Sigh-ing and a cry-ing for that Fus-sy Rag. O Land! O Land!

That's grand! That's grand! Kiss me, my babe and hold my hand tight,

Put your arms a-round me and we'll dance all night, O Coon! O Coon!

That tune! That tune! Hold me closer! Hold me tight! Oh, you rag!

cresc *ff*

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