

THE FASCINATING WIDOW



"The Rag Time College Gal"

JULIAN ELTINGE

IN
THE
NEW
MUSICAL
PLAY



THE
**FASCINATING
WIDOW**

DIRECTION OF A. B. WOODS

MUSIC BY

KERRY MILLS

THE
RAG TIME
COLLEGE
GIRL

The Fascinating Widow	- - \$.60
Put Your Arms Around Me	- .60
I'm Only a Fair Sun Bather	- .60
<u>The Rag Time College Girl</u>	- .60
Ma Belle Marie	- - - .60
Valse Julian	- - - .60
Don't You Make a Noise	- .60
Always Keep a Fellow Guessing	- .60
I'm to be a Blushing Bride	- .60
Waltz-	- - - .75
Selection	- - - 1.00

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"The Ragtime College Girl"

Words by
S. M. LEWIS.

Music by
KERRY MILLS.

Moderato.

mf *rall.*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rall.' (rallentando).

If you try to be all dig - ni - ty Your life will be a
Now you cant com - pare the "Maid - en's Prayer" To some - thing real - ly

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "If you try to be all dig - ni - ty Your life will be a Now you cant com - pare the 'Maid - en's Prayer' To some - thing real - ly". The piano part is marked 'p' (piano).

bore; Al - ways be at ease, act as you please The world will like you
smart; You'll hear Mel - ba sing some mourn - ful thing And still you'll call it

The second system continues the vocal line and piano accompaniment. The lyrics are: "bore; Al - ways be at ease, act as you please The world will like you smart; You'll hear Mel - ba sing some mourn - ful thing And still you'll call it".

more. To the shy co - quette the min - u - et Is just the prop - er
art. When a live - ly strain gets on your brain You'll hum it all day

The third system concludes the vocal line and piano accompaniment. The lyrics are: "more. To the shy co - quette the min - u - et Is just the prop - er art. When a live - ly strain gets on your brain You'll hum it all day".

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thing; But now a - days Dame Fash-ion says You should do a rag-time swing.
long; Your feet keep time to ev - ry rhyme Of a catch-y rag-time song.

CHORUS.
You don't mean to tell me that you nev-er did that dance from Car-o - lin - a?
(CHORUS) We

p-f

never did. I won't brag, the bear cat rag is fine, but Oh! this dance is so much

fin - er. Love is love in al-most an - y clime,
(CHORUS) Oh you facinating Wid.



Down be-low the Ma-son Dix-on line, You'll find ev'-ry lit-tle moye-ment

has a mean-ing Oh! Don't you know it's wrong for you to
(CHORUS) it must be entrancing to make love while you're dancing.

waste youre life for just an old di - plo - ma?
(CHORUS) We know it now.

You can find more fun in just one , min-ute in that dance from O - kla -

ho - ma, "Work makes Jack dull" is an
(CHORUS) please show us how

old - time say - ing, Learn to do some swing - ing

and some sway - ing, If you want to be a Rag - time Col - lege

1 Girl. 2 Girl.