

FIRST YOU TAKE YOUR LADY RIGHT BY YOUR SIDE etc

The COSEY Rag



by
**SHELTON
BROOKS.**
writer of -
"SOME
OF
THESE
DAYS" etc

Originally
Introduced
by
**IRENE
HOWLEY**

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THE COSEY RAG

by SHELTON BROOKS

Author of "Some of these Days" etc.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *v* (accents).

This section begins with a 'Vamp' section on the right hand, indicated by a long horizontal line. The vocal line starts with the lyrics: "Talk a - bout your 'Rags' give me a". The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano).

The second vocal line contains the lyrics: "loving rag And the dream - y rag And your joyful jag But the co - zy drag Is sure". The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano).

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slow — drag
"some" — rag

There — is just one dance for mine, The
That — stands out and all a - lone, Tho'

mu - sic's fine — It is sim - ply di - vine, And — when the
far. you roam or in your hap - py home, If — you should

band starts play - ing you'll hear them say — Just let that
do the co - sey you'll make a "hit" That tune's a

mu - sic play — that co - sey rag. —
per - fect fit — that co - sey rag. —

Chorus

p - f

First you take your la - dy right by your side — You

p - f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "First you take your la - dy right by your side — You". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

do the Cin - cin - na - ti and then you glide — You

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "do the Cin - cin - na - ti and then you glide — You". The piano accompaniment continues with the same melodic and bass lines. Dynamics include piano (*p*) and forte (*f*).

hol - ler oh Pro - fes - sor don't play that dance so clev - er I

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "hol - ler oh Pro - fes - sor don't play that dance so clev - er I". The piano accompaniment continues with the same melodic and bass lines. Dynamics include piano (*p*) and forte (*f*).

feel like danc - ing for ev - er, ev - er, ev - er, Your

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with the lyrics "feel like danc - ing for ev - er, ev - er, ev - er, Your". The piano accompaniment continues with the same melodic and bass lines. Dynamics include piano (*p*) and forte (*f*).

head it starts a rock - ing then you shake your feet, —

For a lov-ing dance it can't be beat For you have to prance when they

play that dance, Called the co - sey, — Called the co - sey, — Called the

co - sey, co - sey, co - sey rag. — rag. —