

TAKE ME TO THE MIDNIGHT CAKE WALK BALL

WORDS AND MUSIC BY
"EDDIE COX" ARTHUR JACKSON "G" MAURICE ABRAHAMS



SUCCESSFULLY INTRODUCED AT THE
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Take Me To The Midnight Cake Walk Ball.

Words and Music by
EDDIE COX- ARTHUR JACKSON
and MAURICE ABRAHAMS.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. Dynamics include *f* and *fs*.

Hon-ey get your danc-ing shoes,
Ev-'ry mil-lion-aire in town,

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes a repeat sign and a first ending bracket.

Hur-ry there's no time to lose, There's
So-ci-e-ty will be down, They'll be

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with a steady bass line and chords.

no use talk-ing, they are all cake walk-ing, Hon-ey, please now don't re-fuse
gai-ly danc-ing, they'll be gai-ly pranc-ing, Dressed in silk and sat-in gown.

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with a steady bass line and chords.

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When you were a lit - tle lad, _____ This
When the mu - sic starts to play, _____ And

danc - ing was the lat - est fad, _____ You can have your tan - go and your
they give that cake a - way, _____ When we start shak - in' we'll bring

new fan - dan - go, Here's the best dance that we've had, _____
home the ba - con, So come on, be on your way, _____

CHORUS

Take me to that mid - night cake walk ball, _____

Take me to that etc. 4

— (*I want to be there,*) Take me to that mid-night cakewalk hall,

— (*I want to see there,*) That rag-time mel-o-dy man with one hand

lead-ing the band, Oh hon-ey, aint his mu-sic grand,

So pret-ty, Old folks, young folks danc-ing round that hall

Take me to that etc. 4