

THAT BASEBALL RAG

Pearl Wadleigh

WORLD'S
CHAMPIONS
1913

WORDS BY
DAVE WOLFF
MUSIC BY
CLARENCE JONES



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DI, CO.

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The piano introduction consists of two staves in common time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

The vamp section is marked with a bracket and the word "VAMP" above it. It begins with a piano (*p*) dynamic. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a similar pattern. The lyrics "Oh Mis-ter Fan Oh Mis-ter Fan" and "Oh, what's the use Oh, what's the use" are written above the staff.

The first verse of the song. The vocal line is written in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Let's be on our way To the game to-day Oh Mis-ter man" and "Of a wor-ried frown When a game's in town A good ex-cuse".

The second verse of the song. The vocal line is written in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Oh Mis-ter man Could-n't miss my grand-ma's fun-er-al" and "A good ex-cuse Is to be a base-ball man-i-ac".

I've got the price I've got the price Of a bleacher seat I will stand the tree
Just tell the boss Just tell the boss. You must see the "Doc" Sharp at three o'clock

To the big league ball game Let's go out and hol - ler with the fans
Beat it to the ball park Get in line and hol - ler with the fans

CHORUS

Oh Oh that Glid - in' Base Ball Rag (Spoken) (See the pitcher throwing

p-f

Strike 'em out you've got 'em going) Oh, Oh that Slid - in' Base Ball

(Spoken)

Drag (Don't you be a quitter Show 'em you're a heavy hitter.) Some clas - sy

The first system of music features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "Drag (Don't you be a quitter Show 'em you're a heavy hitter.) Some clas - sy". The piano part consists of chords and rhythmic patterns in the left hand and a melodic line in the right hand.

curves the pitch-er's twir-ling Go on Kid send one out a whirl-ing

The second system continues the musical piece with the lyrics: "curves the pitch-er's twir-ling Go on Kid send one out a whirl-ing". The piano accompaniment continues with similar harmonic and rhythmic structures.

Hey! Soak it out soak it out Make a home run Ball strike (Crack) Safe hit

The third system contains the lyrics: "Hey! Soak it out soak it out Make a home run Ball strike (Crack) Safe hit". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a circled '8'.

(Spoken)

First base make second you're a bird (Keep a going sonny, Make me win a lot of money)

The fourth system concludes the page with the lyrics: "(Spoken) First base make second you're a bird (Keep a going sonny, Make me win a lot of money)". The piano accompaniment features a more complex rhythmic pattern in the right hand.

(Spoken.)

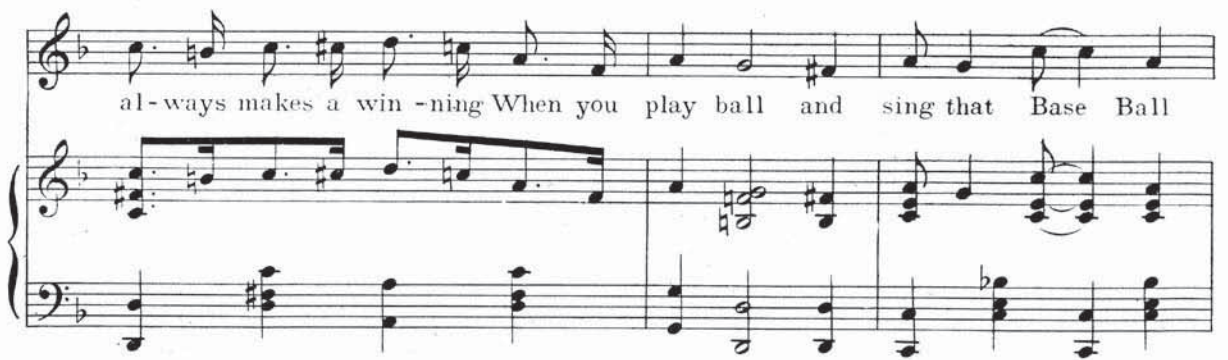
Dont stop un - til you're touch-ing third (You're a holy terror Center fielder made an error)



Slide, slide, you've made a good be-gin-ning For you know that your team



al-ways makes a win-ning When you play ball and sing that Base Ball



1 Rag. 2 Rag.

