

That

DIPPY

GLIDE

Dips by
BOBBY JONES

Glide by
BERT E. GRANT

THAT DIPPY GLIDE.

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PIANO.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a steady accompaniment of chords and single notes.

You've heard them sing a - bout that good old
I won - der who it was that wrote that

The first system shows the vocal line starting with a double bar line. The piano accompaniment continues with chords and rhythmic patterns.

Coon-ey Rag, Loon-ey Jag, Spoon-ey Drag, But
Dreamy strain, Please ex - plain, What's his name, For

The second system continues the vocal line and piano accompaniment. The piano part includes some triplet rhythms.

now there is a dance of which we all can brag, That fas - ci - nat - ing Dip - py
ev - 'ry time I hear that tune I go in - sane, That tan - ta - liz - ing Dip - py

The third system concludes the vocal line and piano accompaniment. The piano part ends with a final chord and a double bar line.

Glide. _____ I al-ways feel so fun-ny when I hear that tune,
 Glide. _____ 7 When I do that dance I feel up in the air, —

Want to spoon, Like a Loon, I could do some lov-ing morn-ing,
 I don't care, When or where, It's the great-est dance you sure-ly

night and noon, When I have my hon-ey by my side. _____
 will de - clare, If you've ev - er done that Dip-py Glide. _____

CHORUS.

Babe you set my heart a-whirling and you start my blood-a-boil-ing, When we do that Dip-py

Glide, that ev - er loving glide, Oh don't you dare to leave my side,

Hold me tight - ly as we slide, Oh Hon - ey, There's a feel - ing comes a steal - ing

and it sets my brain a-reel - ing, As a-long the floor we stride, I could

do that Dip for - ev - er in most a - ny kind of weath - er Come a -

long and do that Dip - py

1. Glide. 2. Glide.