

(TO THAT EVER LOVING)

RAGTIME LAND



Words by
LEO MURPHY
Music by
HARRY GARLAND



Garland & Murphy
Music Publishers
20 Hippodrome Arcade Youngstown, O.

Hay Miller

To That Ever Loving Ragtime Land.

Words and Music by
HARRY GARLAND and LEO MURPHY.

ff

First system of piano introduction, featuring a treble and bass clef with a forte (ff) dynamic marking.

VAMP.
p

Second system of piano introduction, including a repeat sign and a piano (p) dynamic marking.

VOICE.

Have you ev - er been in that land, _____ Where they
Just to hear that band syn - co - pate, _____ Makes you

Third system, including the vocal line and piano accompaniment with a piano (p) dynamic marking.

have that beau - ti - ful rag - time band, _____ The rag - gy
fell like you want to hes - i - tate, _____ Then you can

Fourth system, including the vocal line and piano accompaniment.

Copyright MCMXV by Garland and Murphy, Youngstown, O.
International Copyright Secured All Rights Reserved

tunes they play are grand, ——— Just lis - ten and you'll un - der -
 Fox - trot or one step, ——— To that mus - ic that is full of.

stand, ——— When they start to
 pep, ——— For they rag and

play, ——— Then you'll start to sway, ——— When you're
 drag, ——— And they will all brag, ——— Of the

way down in Hap - py Rag - time Land. My Hon - ey
 tunes that they play in Rag - time Land. My Hon - ey

rit.

CHORUS.

a tempo.

There they go march - ing down the street

p-f a tempo.

Can't you hear them play? The

trum - bone's blow - ing, Where ev' - ry bod - y's go - ing To

hear the mel - o - dies And

when they play Dub - lin Bay, Or

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "when they play Dub - lin Bay, Or". The piano accompaniment consists of chords and a bass line.

an - - y rag that's grand Your go - ing, you're

The second system continues the vocal line with the lyrics "an - - y rag that's grand Your go - ing, you're". The piano accompaniment features a more active bass line with eighth notes.

go - ing To that ev' - er lov' - ing Rag - time

The third system continues the vocal line with the lyrics "go - ing To that ev' - er lov' - ing Rag - time". The piano accompaniment continues with a steady eighth-note bass line.

1 Land. 2 Land. D. S. Vamp.

The fourth system shows a two-measure phrase for the vocal line, labeled "1 Land." and "2 Land.", with repeat signs. The piano accompaniment includes triplets and a section marked "D. S. Vamp." (Da Capo, Vamp).