

TANGO RAG



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MUSIC BY
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MORRIS —

Tango Rag.

Words by
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Music by
A. SEARS PRUDEN.

Allegro Moderato.

f *fz*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece is in the key of D major and 2/4 time.

Tempo di Bolero

Way down in New York town they have a dance of great re -

mp

The first line of the song is in 2/4 time, marked 'Tempo di Bolero'. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady bass line and chords in the right hand.

noun, Where all the peo - ple flock a - round to do the Tan - go the

The second line of the song continues the melody. The piano accompaniment remains consistent with the first line, providing a rhythmic and harmonic foundation for the vocal line.

Tan-go! Both men and wom-en, young and old, Have learned a-bout the

stran-ge hold, For night and day they do that Tan - go rag,

But! may - be at first you've spurned it, Af-ter a while you've

learned it, If you can get the chance, Learn how to do that

dance, No bod - y does the two - step, Ev' - ry one does the

new step Tan - go! Tan - go! Tan - go rag.

Chorus.

When you do that Tan - go rag, Tan - go rag,

p-f

Tan - go rag, Hold - ing your part - ner tight, Read - y to dance all

night, When you hear them start that band, Up you stand,

take her hand, Noth - ing can stop you, noth - ing can shock you,

Noth - ing could be so grand, For you've got to be read - y,

got to be stead - y, do - ing the Tan - go rag. When you rag.

1. 2.

fz