

A RAG TWO STEP WITH CATCHY SINGING CHORUS.



# THE BOS'N RAG

BY  
**FRED S. STONE**

COMPOSER OF  
**"MA RAG TIME BABY"**  
TWO STEP  
**"A LADY OF QUALITY"**  
WALTZES.

ETC., ETC., ETC.

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# "THE BOS'N RAG."

CAKE WALK.

FRED S. STONE.  
Composer of  
the famous Ma Rag Time Baby.

## Intro.

Musical notation for the Intro section, consisting of two staves (treble and bass clef). The piece begins with a piano (*ff*) dynamic and includes several accents (*>*) and a forte (*f*) dynamic marking.

## Rag.

Musical notation for the first system of the Rag section, consisting of two staves. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system of the Rag section, consisting of two staves. It continues the rhythmic pattern from the first system.

Musical notation for the third system of the Rag section, consisting of two staves. It continues the rhythmic pattern from the previous systems.

Musical notation for the fourth system of the Rag section, consisting of two staves. It includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with the instruction *(Mo Bos'n)*.

pp

f

(Mo Bos'n)

ff

TRIO.

*pp* Look out keep talkin' here comes Jim Hawkin he is cake-walk-in

that aint no lie *fz* White folks a watchin coons all a marchin for they'll

win that air cake or die. *ff* CAKE WALK.

*fff*