

# VIRGINIA RAG

TWO STEP



by  
**SYDNEY P. HARRIS**

Composer of:  
"The CAVALIER MARCH."  
"SPARKLING JEWELS."  
"ROSES & LILACS Waltzes."  
"PAQUITA" ETC.

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The SYDNEY P. HARRIS Co 10 E. 14th St. New York

# VIRGINIA RAG

3

Two-Step.

Composed by  
SYDNEY P. HARRIS.

Author of "Nearest and Dearest" Waltzes,  
"Defenders of the Flag" March, etc. etc.

Not too fast

The musical score for "Virginia Rag" is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *mf*. The melody in the right hand is characterized by rhythmic patterns of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a final cadence in the fifth system.

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The musical score is arranged in six systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The fourth system features first and second endings, with a mezzo-forte (*mf*) dynamic marking. The sixth system concludes the piece with a final chord.

Virginia Rag. 3

TRIO

The musical score is written for piano and bass in 2/4 time. It consists of six systems of music. The first system is labeled 'TRIO'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.