

BLUES

MY NAUGHTY SWEETIE
GIVES TO ME



BY
ARTHUR N. SWANSTONE
CHAS. R. McCARRON
CAREY MORGAN

WRITERS OF
"I'M GLAD I CAN MAKE YOU CRY"
"OH HELEN!" "WAIT AND SEE"
ETC



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102-104 W. 38TH ST.
NEW YORK

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CAN ALSO BE HAD
FOR YOUR PHONOGRAPH
OR PLAYER PIANO

STARTER

BLUES

(My Naughty Sweetie Gives to Me)

By ARTHUR N. SWANSTONE
CHAS. R. MC CARRON
& CAREY MORGAN

Writers of "I'm Glad I Can Make You Cry"
"Oh Helen" "Wait and See" etc.

Intro.
Moderato

Piano introduction for the blues piece, marked "Intro. Moderato" and "f". It consists of two staves of music in a 12-measure format, featuring a mix of chords and melodic lines.

Piano introduction for the blues piece, marked "Vamp" and "mf". It consists of two staves of music in a 12-measure format, featuring a mix of chords and melodic lines.

VOICE

What is that song a-bout kiss-es —
No use in chas-ing those rain-bows —

What is that song a-bout smiles,
Rain-bows will nev-er help you,

Piano accompaniment for the first vocal line, consisting of two staves of music in a 12-measure format.

If I could have my way, I'd sing a song to-day, That would beat them all by miles,
They look so bright and gay, But they will fade a-way, Then you'll find the sky's all BLUE,

Piano accompaniment for the second vocal line, consisting of two staves of music in a 12-measure format.

I would-nt sing a-bout smil-ing —
Look at the o - cean and that's BLUE —

That's not the ti-tle I'd choose,
My sweetie's eyes are BLUE too,

Piano accompaniment for the third vocal line, consisting of two staves of music in a 12-measure format.

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I would sing a-bout what I've got, And what I've got's the wear-y blues.
 When she got me she BLEW a-way, And na-tur'-ly that makes me BLUE.

CHORUS

There are BLUES that you get from wor-ry There are BLUES that you get from
 There are BLUES that you get when sin-gle Those are BLUES that will give you
 There are BLUES that you get from sweet-ie When she 'phones to an-oth-er

pain, And there are BLUES when you're lone-ly. For your one and on-ly, The BLUES you can nev-
 pain, And there are BLUES when you're lone-ly, For your one and on-ly, The BLUES you can nev-
 guy, And there are BLUES when your hon-ey, Spends all of your mon-ey, And BLUES when she tells

- er ex-plain, There are BLUES that you get from long-ing But the
 - er ex-plain, There are BLUES that you get from long-ing To hold
 - you a lie, There are BLUES that you get when mar-ried Wish-ing

blu-est BLUES that be Are the sort of BLUES that's on my mind, They're the ve-ry
 some-one on your knee But the kind of BLUES that al-ways stabs, Comes from hi-ring
 that you could be free But the kind of BLUES that's good and BLUE, Comes from buy-ing

mean-est kind, The BLUES my naught-y sweet-ie gives to me. There are me.
 tax-i-cabs, The BLUES my naught-y sweet-ie gives to me. There are me.
 wine for two, The kind of BLUES my sweet-ie gives to me. There are me.