

Alabama Moon

SONG



60

By Geo. Hamilton Green

SAM FOX PUBL. CO.
CLEVELAND NEW YORK
KUPYONH HEPPEEELAHWA BUNNELLHIC LINDEN

ALABAMA MOON

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mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat).

Al - a-bam-a moon, com - ing out so soon,

p

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "Al - a-bam-a moon, com - ing out so soon,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *p* (piano).

Shin - ing thro' the trees where ev - ning breez - es gen - tly croon; Cot - ton - fields of white,

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "Shin - ing thro' the trees where ev - ning breez - es gen - tly croon; Cot - ton - fields of white,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

The third line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —". The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand.

Dark-ies soft-ly hum, ban-joes gen-tly strum, (*hum*) Mm _____

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment consists of chords and arpeggiated figures. Dynamics include a forte (*f*) marking in the piano part.

Mm _____ Songs of Dix-ie-land, songs you'll un-der-stand,

The second system continues the vocal and piano parts. The vocal line has a melodic phrase: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with chords and arpeggiated figures. Dynamics include a piano (*p*) marking in the piano part.

(*hum*) Mm _____ Al-a-bam-a moon, com-ing out so

The third system continues the vocal and piano parts. The vocal line has a melodic phrase: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with chords and arpeggiated figures. Dynamics include a fortissimo (*ff*) marking in the piano part.

soon, Shin-ing thro' the trees where ev'ning breez-es gen-tly croon; Cot-ton-fields of

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with chords and arpeggiated figures.

white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—

REFRAIN

Moon - light down in Al-a-bam-a shin - ing bright, —

— Shad - ows soft - ly come a - steal - ing in the

night, — With June birds fly - ing 'cross the fields of cot -

ton so white, — Where the Al - a-bam-a moon is shin -

ing bright. — Al - a-bam-a moon, com - ing out so soon,

Shin - ing thro' the trees where ev'ning breez-es gen-tly croon; Cot - ton-fields of white,

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —