

# AUNT HAGAR'S BLUES

NEW REVISED EDITION



ISHAM JONES  
AND HIS  
ORCHESTRA



by  
**W.C. HANDY**  
originator  
of the Blues

Music  
Publishers  
**RICHMOND-ROBBINS**  
1658 Broadway  
- N. Y. -

Composer of  
**ST. LOUIS BLUES**  
**MEMPHIS BLUES**  
**BEALE ST. BLUES**

MADE  
IN  
USA



New Revised Edition  
**Aunt Hagar's Blues**

Adaptation from W.C. Handy's Original Selection  
Aunt Hagar's Children

By W. C. HANDY

Moderato

Till Ready

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mp*.

Old Deacon Spliv-in', his flock was giv-in' 'The way of liv-in' right,

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *mp*.

Said he "No wing-in' no ragtime sing-in' to - night

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with a steady accompaniment. Dynamics include *mp*.

Up jumped Aunt Ha-gar, and shout-ed out with all her might

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part concludes with a final chord. Dynamics include *mp*. The initials "L.H." are written at the end of the piano part.

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Oh, 'taint no use o' preach-in' Oh,

'taint no use o' teach-in', Each mod - u - la - tion of syn - co - pa - tion

Just tells my feet to dance, and I can't re - fuse - When I hear -

the mel - o - dy they call the blues; Those ev - er lov - in' blues:

Just hear Aunt Ha-gar's child-ren har-mon-iz-in' To that old mourn-ful tune, It's

like a choir from on high broke loose, \_\_\_\_\_ If the

deb-bil brought it The good Lawd sent it right down to me, \_\_\_\_\_ Let the

con-gre-ga-tion join While I sing those lov-in' Aunt Ha-gar's Blues -