

250
BLUE DANUBE BLUES

CHARLES DILLINGHAM
presents
THE NEW
MUSICAL COMEDY

*Hess Deaffer Gatekeeper
Rph. 1921
Pa.*

GOOD MORNING DEARIE

BOOK & LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

BLUE DANUBE BLUES
ROSE - MARIE
DIDN'T YOU BELIEVE?
WAY DOWN TOWN
KA-LU-A
NIAGARA FALLS
SING SONG GIRL
MY LADY'S DRESS

T. B. HARMS
COMPANY
NEW YORK

Blue Danube Blues

(Bill and Rosemarie)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, starting on a G4 and moving up stepwise to a D5. The left hand plays a bass line of eighth notes, starting on a G3 and moving up stepwise to a D4. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p

(Bill) When a chap would utter words that make him stutter
Rosemarie) Play-ing all a-lone a kid of sev-en in the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts on a G4 and moves up stepwise to a D5. The piano accompaniment consists of chords and moving lines in both hands. The dynamic is marked 'p'.

to a girl-ie sweet,— At her stare he's
park a-cross the way— I thought I was

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a slight dip and then rises. The piano accompaniment provides harmonic support. The dynamic is marked 'p'.

well a-ware that he has lots of hands and feet,—
near-ing heav-en when the band be-gan to play,—

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line ends on a D5. The piano accompaniment provides harmonic support. The dynamic is marked 'p'.

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Then some kind mus - ic - ian see - ing his po - sit - ion
 Ev - 'ry sweet and pret - ty shop - girl in the cit - y

soft - ly starts to play, — His arm slips in haste
 danced there with her beau, — Now my man I've found,

'Round her slen - der waist and quite bold - ly he'll say: "I'll be the
 Mis - ter stick a - round since I met you I know I'll be the

Burthen *Liltingly*

Blu - est of the blue — When I'm with - out you, The

p

tru - est of the true ——— I'll nev - er doubt you, How

won - der - ful that you ——— With all the world from which to

choose. ——— Sel - ect - ed me to be the ap - ple of your eye —

— I can't re - sist you And that's the reas - on why —

I kissed you when the band was play - ing the

tune that sets you sway - ing: The Blue Dan - ube Blues. That sweet old

strain we hear a - gain The Dan - ube

Blue Each note rang true For oth - er

ears _____ In by - gone years _____ so don't re -

-fuse when we choose play the old Blue Dan - ube Blues I'll be the

blu - est of the blue _____ When I'm with - out you the

tru - est of the true — I'll nev - er doubt you how won - der - ful that you _____

— With all the world from which to choose — Sel-ect-ed me to be the

ap - ple of your eye — I can't re - sist you And

that's the reas - on why — I kissed you when the band was play-ing the

tune that sets you sway-ing: The Blue Dan - ube Blues.?"