

HOT LIPS

Words and Music by HENRY BUSSE-HENRY LANGE-LOU DAVIS

A BLUES FOX TROT SONG



*Henry Busse
Composer of the famous
"Wang Wang Blues"*

STANDARD EDITION
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Allegro moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth-note accompaniment. The tempo is marked 'Allegro moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There's a boy that's in our band And how he blows that Heard him play the oth-er night And old man Os-car". The piano accompaniment includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "horn, Fin-est since you're born, When he starts you're gone, Clive Who is eight - y - five Sure as you're a - live,". The piano accompaniment continues with a consistent rhythmic pattern.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "They all call him 'Hot Lips' for He blows real red-hot notes, And Got so frisk - y when he start - ed out to do his stuff, Was". The piano accompaniment provides a steady accompaniment throughout.

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ev - 'ry - bod - y on the floor just floats: (that's what they say:)
told to sit right down for be - ing rough: (and then he said:)

CHORUS

He's got hot lips _____ When he plays Jazz, _____ He draws out

steps, _____ Like no one has, _____ You're on your toes, _____

— And shake your shoes, _____ Boy, how he goes _____ When he plays

Blues. I watch the crowd Un-til he's through, He can be

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Blues. I watch the crowd Un-til he's through, He can be". The piano accompaniment includes a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

proud They're "cuc-koo" too; His mu-sic's rare You

The second system continues the musical score. The vocal line lyrics are: "proud They're 'cuc-koo' too; His mu-sic's rare You". The piano accompaniment features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff, both marked with a '3' and an accent (^).

must de - clare, The boy is there With two hot

The third system of the musical score has the vocal line lyrics: "must de - clare, The boy is there With two hot". The piano accompaniment continues with the triplet motif in both the treble and bass staves, marked with a '3' and an accent (^).

lips. He's got hot lips. D.S.

The fourth system concludes the musical score. The vocal line lyrics are: "lips. He's got hot lips. D.S.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'), both leading to a double bar line and a repeat sign. The lyrics "D.S." are written at the end of the system.