

1613

I'VE GOT THE BLUE RIDGE BLUES



SONG

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LYRIC BY
CHAS. A. MASON
MUSIC BY
CHAS. S. COOKE &
RICHARD A. WHITING

JEROME H. REMICK & Co.
DETROIT NEW YORK

I'VE GOT THE "BLUE RIDGE BLUES"

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Moderato

PIANO

f *mf* *Vamp.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. Dynamics range from *f* to *mf*. The piece ends with a 'Vamp.' section.

VOICE

You hear 'em brag a-bout Geor - gia Where hos-pi-tal - i - ty's fine
I've spent my time a-long Broad - way I've had my share of its wine

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The melody is simple and follows the lyrics.

You hear 'em prais - in' Cal - i - for - nia With its won - der - ful clime The plains, and
You could - nt lose me in New Or - leans All its se - crets are mine And thoughts of

The vocal line continues with the second verse. The piano accompaniment provides harmonic support.

o - cean Claim their de - vo - tion Each spot is
bright lights The ci - ty's night sights Bring scenes that

The vocal line continues with the third verse. The piano accompaniment continues with chords and bass notes.

like a gar - den of E - den With its mem - ries sub - lime
al - tho' might - y al - lur - ing Arent the kind that will bind

The vocal line concludes with the fourth verse. The piano accompaniment ends with a final chord.

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CHORUS

But if you want my heart to bust wide open — Men-tion Blue Ridge Days — Just start me think-ing of my
 folks down yon - der And their Blue Ridge ways — Where the sun-sets seem so mel - low — And all the
 fields are green and yel - low Gold-en Rod is rear-in' In the cab-in clear-in' Smoke a-trail-in' up the val-ley
 Ba- con's in the pan Oh June I yearn to see the love -- light In your Blue Ridge Eyes — I want to
 wan-der with you up the pine - trail 'Neath the Blue Ridge skies — I want to see my Un-cle Judd and
 Where they nev-er trav-el 'round un -
 hear the lat - est news And help 'em hide the li- quor from the snoop-in' Rev - e - nues Yea Bo you know
 -less they go in twos And al-ways tote their guns a - long to em - pha - siz e their views Sun - shine moon - shine
 lets go thru the gap I've got the Blue Ridge Blues But if you Blues *D.C.*
 that's what makes me pine *D.C.*

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