

1827

HAWAIIAN BLUES

WORDS BY
ROY TURK
MUSIC BY
OTTO MOTZAN &
M.K. JEROME

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Barbelle



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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand provides a steady bass line with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Voice

Till Ready

Ev-'ry day _____ I dream of Hon-o-lu-lu's
It just seems _____ I hear the strumming of a

The first system of the vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked with a piano (p) dynamic.

trop-ic shore, _____ Ev-'ry day _____
sweet gui-tar, _____ In my dreams _____

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes triplets in the right hand.

- I seem to get Ha-wai-ian Blues. _____
- I see a big Ha-wai-ian moon. _____

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features triplets in the right hand.

Near that shore _____ There lives a Hu - la maid whom I a - dore _____
I can hear _____ The rip - pling of the wat - ers from a - far _____

That's why I've got Ha - wai - ian Blues. _____
I long to hear my Hu - la croon. _____

§ Chorus

Down where the uk - e - le - le night and dai - ly's play - ing, _____ And where a

p-f

Hu - la maid - en waits I long to be. _____ Just to be

near the sil-ver beach at Wai - ki - ki, where I can hear

- My sweet Ha-wai-ian croon to me, Her lit-tle song of love while

stars a-bove are shin - ing, Un-til I go I know I'll

1 have Hawaiian Blues. 2 (into trio) Down where the Blues. Fine Blues.

Palm — trees gen - tly sway - - ing, While

Trio *mf*

waves o'er the beach are play - - ing.

There — my Hu - la's wait - - ing, Oh!

what's the use - I've got the blues - for Hon - o - lu.