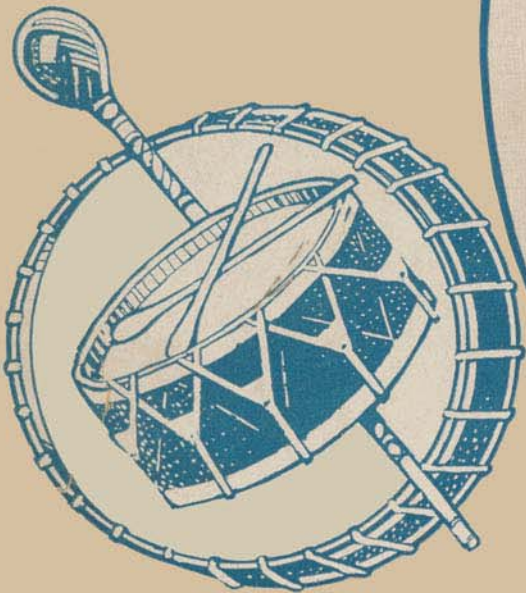
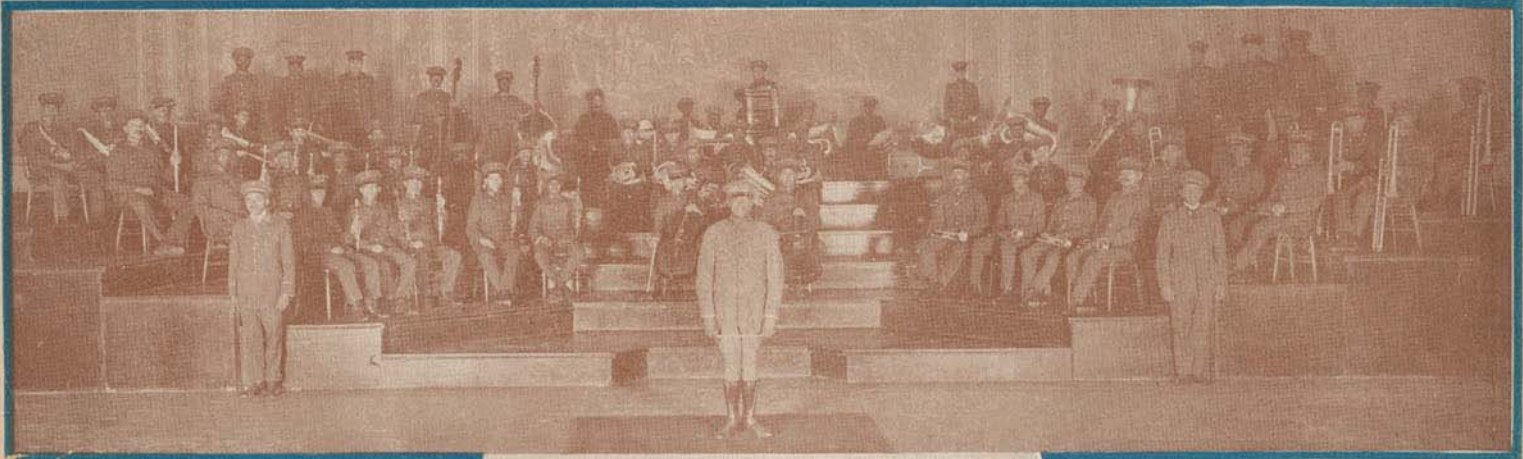


# GOOD NIGHT ANGELINE

ADDISON AMUSEMENTS Inc. *Presents*

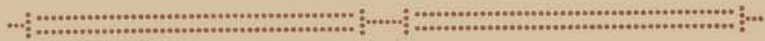
## Lieutenant JIM EUROPE AND HIS FAMOUS 369<sup>th</sup> U.S. INFANTRY "HELL FIGHTERS" BAND



LIEUT. NOBLE SISSLE

GOOD NIGHT ANGELINE	50
ON PATROL IN NO MAN'S LAND	50
ALL OF NO MAN'S LAND IS OURS	50

By LIEUT. JIM EUROPE, LIEUT. NOBLE SISSLE and EUBIE BLAKE



M. WITMARK & SONS

New York Chicago Philadelphia Boston San Francisco London



# Goodnight Angeline

Lieut. JIM EUROPE  
Lieut. NOBLE SISSLE  
and EUBIE BLAKE

Moderately not too fast

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics include *mf* and *sfz*.

Hear dat ole town clock a - strik - ing, An - ge - line;  
Hear dat ole church bell a - ring - ing, An - ge - line;

The first system shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano part includes dynamics *mf* and *p*.

S'pose it's time I should be hik - ing, An - ge - line. — Sho - ly hates to  
Hear dat ole choir sweet - ly sing - ing, An - ge - line. — They're all tell - ing

The second system shows the vocal melody and piano accompaniment for the second two lines of the verse. The piano part includes dynamics *mf* and *p*.

leave you, dear - ie, 'deed I do; Hon - ey chile, when you aint near me, I feel blue. —  
of our happy wed - ding day, No more, "An - gie," will I ev - er have to say: —

The final system shows the vocal melody and piano accompaniment for the concluding lines of the song. The piano part includes dynamics *mf* and *p*.



## REFRAIN

Good-night, my An-ge - line, - Fare-well, my gal so fine. - Leav - ing - time is griev - ing - time

*p-f*

Hates to part with ba - by mine; - Night time was made - for - lov - ing, It's the

right time for tur - tle dov - ing; Kiss - es taste much fin - er, Hug - ging seems di - vin - er, But

I must leave you, hon - ey, 'Cause I'm feel - ing fun - ny, Good - night, An - ge - line! - - line! -

1. 2.

*ff*