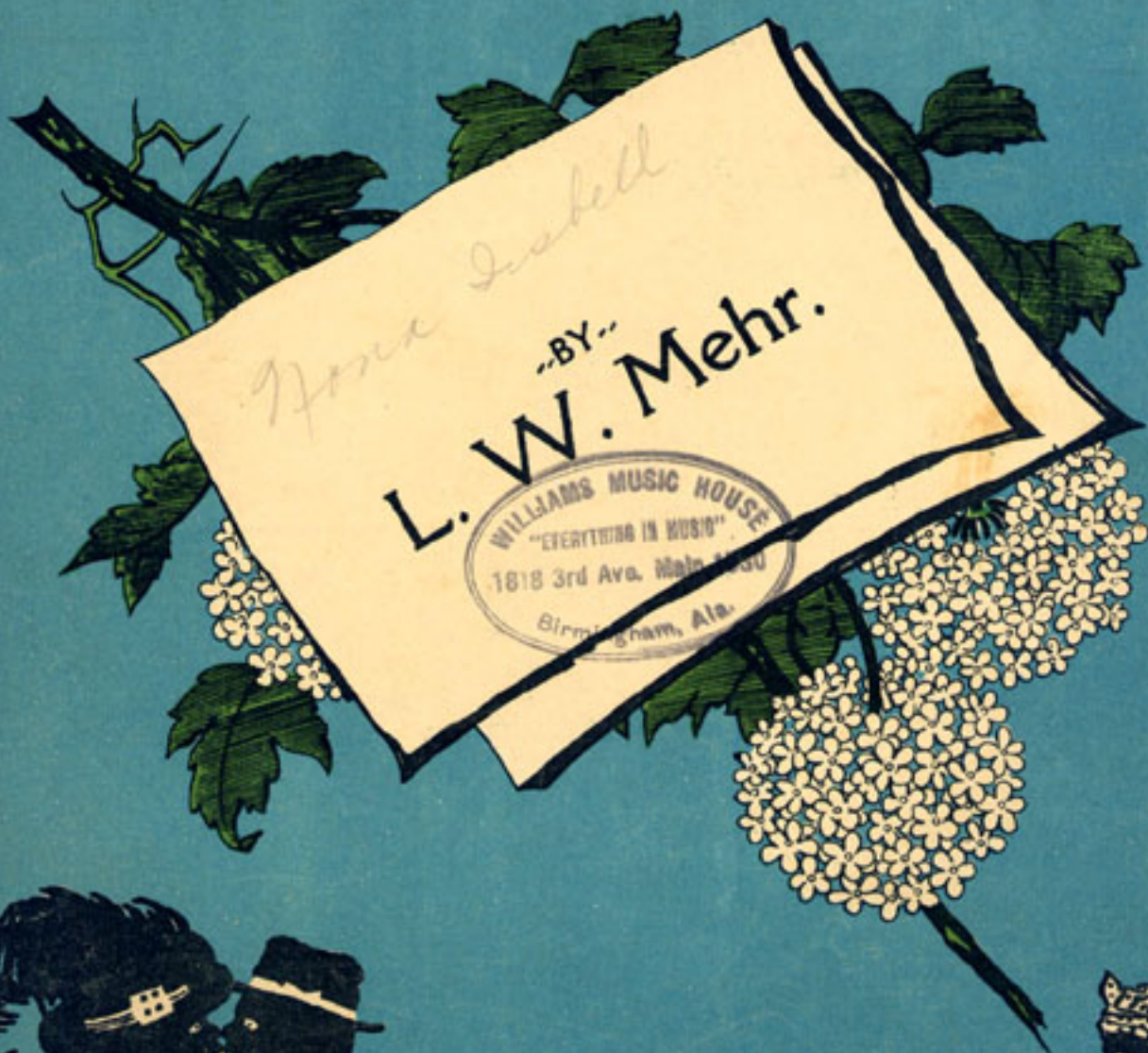


# ALABAMA BLUES



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# "ALABAMA BLUES"

Words and Music by  
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The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

*Vamp* *Trem.*

Talk a - bout those old Saint  
Now this man of mine am

The piano accompaniment for this section includes a 'Vamp' section with a rhythmic pattern in the right hand and a 'Trem.' (tremolo) section with a similar pattern. The vocal line is a simple melody with a repeat sign at the beginning.

Louis Blues, Mem-phis Blues and those Beale St. Blues,  
hard to find, He aint good no sir he aint good,

The piano accompaniment continues with a similar rhythmic pattern, featuring chords and single notes in both hands. The vocal line continues the melody from the previous section.



Here is the Blues that you will like just as well, Just list - en you can  
 Hestole my mon ey to — buy him somegin, Dat's whar trouble be -

tell. \_\_\_\_\_ Al - a - bam - a Blues am on my mind,  
 gins. \_\_\_\_\_ Now he's gone and left me for a gal,

*rit.*

You will find them am just the kind of Blues that will make you want  
 Slew foot pig - eon toe Black face Sal he is a sin - ner to —

to get your man Somewhar's in Al - a - bam. \_\_\_\_\_  
 treat me dis way Dat's why you hear me say. \_\_\_\_\_

*rit.*

## CHORUS

I've got de Al - - a - bam - a Blues,

The first system of the chorus features a vocal line and piano accompaniment. The vocal line is in a 12-measure phrase, with the lyrics "I've got de Al - - a - bam - a Blues,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line. There are accents (^) over the notes in the right-hand part of the second and third measures.

I aint a got no time to loose, Because I've

The second system continues the chorus. The vocal line has the lyrics "I aint a got no time to loose, Because I've". The piano accompaniment continues with the same style. There are accents (^) over the notes in the right-hand part of the second and third measures. A triplet of eighth notes is marked with a "3" in the final measure of the vocal line.

got to find dat man of mine, And

The third system continues the chorus. The vocal line has the lyrics "got to find dat man of mine, And". The piano accompaniment continues with the same style. There are accents (^) over the notes in the right-hand part of the second and third measures.

if I fail I will loose my mind.

The fourth system concludes the chorus. The vocal line has the lyrics "if I fail I will loose my mind.". The piano accompaniment continues with the same style. There are accents (^) over the notes in the right-hand part of the second and third measures. The word "rit." is written below the piano part in the final measure.