

# WATERMELON WHISPERS



A FOX TROT  
by  
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Fox Trot

GEORGE HAMILTON GREEN.

The musical score is written for piano and is organized into seven systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *fz* (forzando) and *mf* (mezzo-forte). The piece concludes with a *Sya* (Sya) marking. The notation is dense, featuring many chords and melodic lines in both hands.



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes and chords, while the bass staff features a more rhythmic accompaniment with chords and some melodic lines.

Second system of musical notation, continuing the piece. It includes first and second endings marked with '1' and '2' above the treble staff. The bass staff continues with its accompaniment.

**TRIO**

TRIO section begins. The treble staff starts with a mezzo-forte (*mf*) dynamic. The bass staff has a dynamic of *f*. The music features a mix of chords and melodic fragments.

Continuation of the TRIO section. The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *p*. The music is characterized by dense chordal textures.

Continuation of the TRIO section. The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *ff*. The music continues with complex harmonic structures.

Continuation of the TRIO section. The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *ff*. The music maintains its intricate texture.

Final system of the TRIO section. The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *ff*. The piece concludes with a coda marked *8va* and *ff*.