

# 12th Street Rag

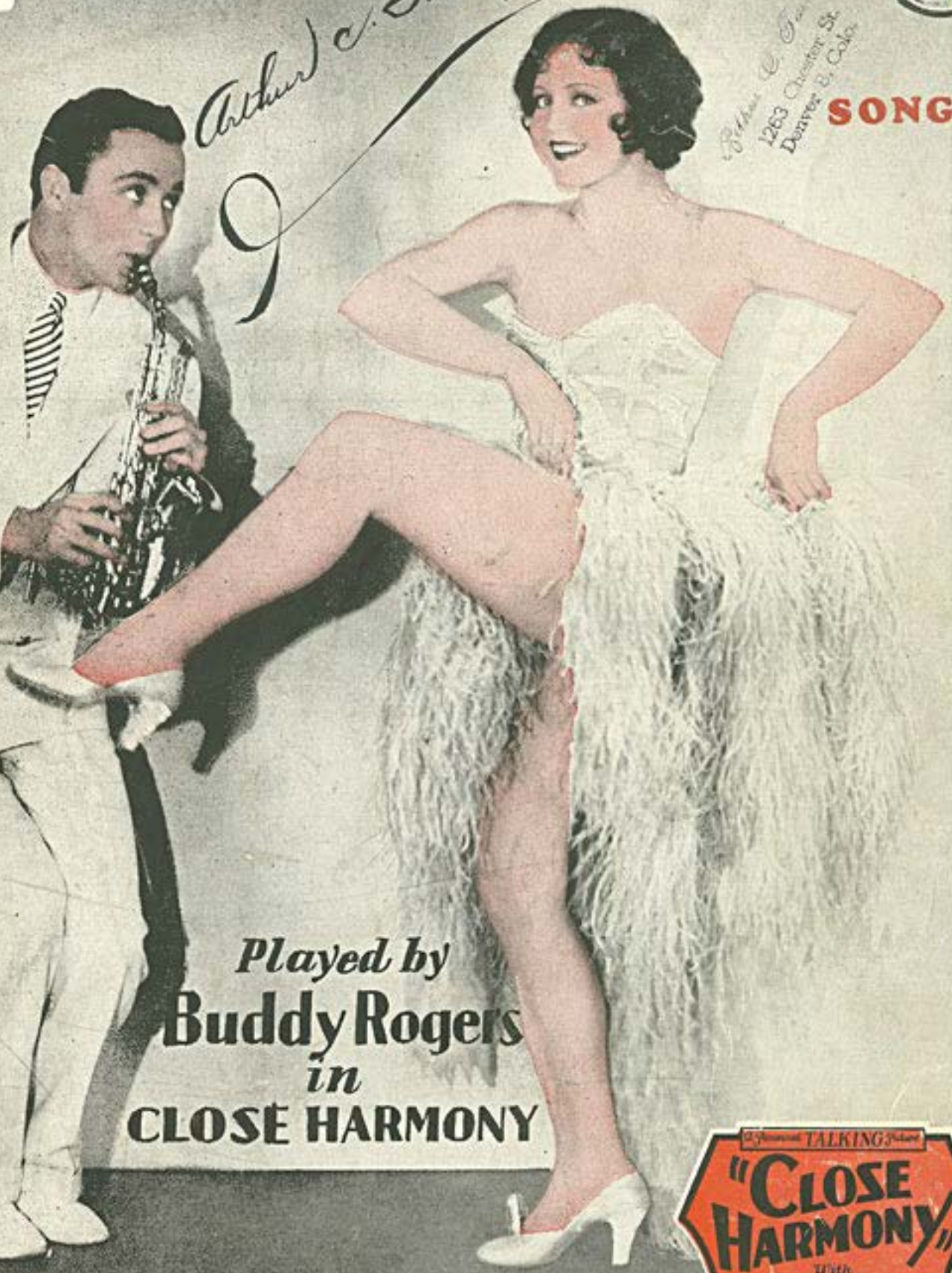
1919

by  
**Euday L.  
Bowman**

*Arthur C. Jarney*

*Arthur C. Jarney*  
1263 Chestnut St.  
Denver, Co. Colo.

**SONG**



*Played by*  
**Buddy Rogers**  
*in*  
**CLOSE HARMONY**



**J.W. JENKINS SON'S Music Co.**  
PUBLISHERS  
KANSAS CITY, MO.



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Denver 1, Colo.

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## 12th. STREET RAG

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Words by  
JAMES S. SUMNER

(ORIG. KEY) "C"

Music by  
EUDAY L. BOWMAN

Piano introduction musical notation for the first system, featuring treble and bass staves with various chords and melodic lines.

Piano introduction musical notation for the second system, including a section labeled "VAMP" and a dynamic marking "p".

In a cer-tain ci - ty, where the girls are cute and pret - ty, they have  
Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -

Vocal line and piano accompaniment for the first line of lyrics.

- a raggy jaz - zy jazz - time tune. When you hear that syn - co - pat - ed  
- 'ry - bo - dy loves a jazz - time tune. For the mus - ic cap - ti - vat - ing,

Vocal line and piano accompaniment for the second line of lyrics.

Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,  
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom - bone and moan - ing sax - o - phone be - gin to play. It —  
An - cients youths of six ty four, do steps they nev - er did be - fore, Fa -

— will make you sad, 'twill make you glad Oh! Boy. What Joy,  
ther time is mad, no one grows old Oh! Boy. What Joy.

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,  
Put your lov - ing arms a - round me, Say Babe, aln't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —  
Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a  
— she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -  
for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —  
three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag.  
That tant-a-liz-ing 12th. Street Rag.

CHORUS

First you slide\_ and then you glide, then shim-mie\_ for a

*p-f*

while; To the left\_ then to the right\_ "Lame

Duck" "Get o - ver Sal" Watch your step\_ then Pi rou - ette, Fox

Trot. then squeeze\_ your pal O ver you comes



7  
steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,



hyp-no-tiz-ing, mes-mer iz ing strain, I can't get - e -



nough of it - please play it o'er - a gain; I could



dance for ev-er to - this re frain, - To that - 12th Street,



Oh you - 12th Street Rag. Rag.

