

# When Alexander Takes His Ragtime Band To France

by

ALFRED BRYAN, CLIFF HESS, &  
EDGAR LESLIE



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# When Alexander Takes His Ragtime Band To France

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Moderato

Piano

*f*

Voice

What's that tune I hear? — A - ring - ing in my ear; — Come on a - long, — Come on a -  
There's no time to lose, — They'll put on danc - ing shoes; — They'll glide a - way, — And slide a -

*p*

long, — It's a won - der - ful i - dea. — It's Al - ex - an - der's band, — From  
way, — When they hear those wea - ry blues. — The goose - steps on the wane, — The

down in Dix - ie - land; — He's go - ing "o - ver there" to do his share. —  
two - steps in a - gain; — Like they ad - vanced at first, they've just re - versed.

Chorus

When Al - ex - an - der takes his rag - time band to France; — Hell cap - ture ev - 'ry Hun, —

*p-f*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part enters with the lyrics: 'What's that tune I hear? — A - ring - ing in my ear; — Come on a - long, — Come on a - There's no time to lose, — They'll put on danc - ing shoes; — They'll glide a - way, — And slide a - long, — It's a won - der - ful i - dea. — It's Al - ex - an - der's band, — From way, — When they hear those wea - ry blues. — The goose - steps on the wane, — The down in Dix - ie - land; — He's go - ing "o - ver there" to do his share. — two - steps in a - gain; — Like they ad - vanced at first, they've just re - versed.' The chorus begins with 'When Al - ex - an - der takes his rag - time band to France; — Hell cap - ture ev - 'ry Hun, —'. The piano accompaniment includes dynamic markings such as *f*, *p*, and *p-f*. The score concludes with a final piano flourish.



- And take them one by one. ————— Those rag-time tunes will put the Ger-mans in a trance; —————

They'll throw their guns a-way, — Hip-hoo-ray! And start right in to dance. They'll get so ex-

cit-ed they'll come o-ver the top, ————— Two-step back to Ber-lin with a

skip and a hop; ————— Old Hin-den-burg will know he has no chance, ————— When Al-ex-

an-der takes his rag-time band to France. ————— When Al-ex-France. —————