



# Baltimore Buzz

NOVELTY FOX TROT SONG

by SISSLE & BLAKE

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a dynamic marking of *ffz*.

There have been a thou-sand rag-gy drag-gy danc-es That are danced in

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The lyrics are: "There have been a thou-sand rag-gy drag-gy danc-es That are danced in".

ev-'ry hall, And there have been a thou-sand rag-gy drag-gy pranc-es

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev-'ry hall, And there have been a thou-sand rag-gy drag-gy pranc-es".

That are pranced at ev-'ry ball. But the best-est one that

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "That are pranced at ev-'ry ball. But the best-est one that".

"wuzz" Is called the Bal - ti - more Buzz.

*ffz*

REFRAIN

First — you take your babe and gent - ly hold her, Then — you lay your

*p-f*

head up - on her shoul - der, Next — you walk just like your legs are break - ing,

Do a fan - go like a tan - go, Then you start the shim - mie to shak - ing.

*3*

Then you do a rag-gy, drag-gy mo-tion, Just like an-y

ship up-on the o-cean, Slide, and then you hes-i-tate;

Glide, oh, hon-ey, ain't it great! You just go sim-ply

in a trance, With that Bal-ti-more Buzz - ing Dance. Dance.