

ALASIAN



LYRIC *by*
CAL DE VOLL
MUSIC *by*
WILFRED DUKE
FRED ROSE
JOS. SAMUELS

6

ALASHAN

3

Lyric by
CAL DE VOLL

Music by
WILFRED DUKE, FRED ROSE
and JOSEPH SAMUELS

Moderato

Piano *f*

Pur-ple shades are creep - ing —
Sac-red snows are fall - ing —

Vamp

Down the Al - a - shan — 'Cross the val - leys sleep - ing — Cools the des - ert
On the Al - a - shan — Seems I've heard you call - ing, — Since the world be -

sand, — Heart of mine is weep - ing, — Shrine of Bud - dah land. —
gan. — Tem - ple bells are toll - ing, — Vis - ions now I see. —

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all Piano rolls and
Phonograph records

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Guard with in your keep - ing ——— Rose of Al - a - shan. ———
 In the clouds a - roll - ing ——— Fair-est flow'r to me. ———

Chorus

Al - - a - shan, Al -

- a - shan, from my

ca - ra - van I can see.

Al - a - shan

The first system of music features a vocal line in a single treble clef with a key signature of one flat and a 4/4 time signature. The lyrics 'Al - a - shan' are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and melodic lines in both hands.

Al - a - shan, In your mag-ic

The second system continues the vocal line with the lyrics 'Al - a - shan, In your mag-ic'. The piano accompaniment continues with similar harmonic and melodic patterns.

splen - dor keep your love so ten - der. Fair - est Rose of

The third system features the lyrics 'splen - dor keep your love so ten - der. Fair - est Rose of'. The piano accompaniment includes some grace notes and dynamic markings.

Al - a - shan. shan.

The fourth system concludes with the lyrics 'Al - a - shan. shan.'. It includes first and second endings for both the vocal line and the piano accompaniment. The piano part ends with a 'gva.' (ritardando) marking.