

WHEN THE STEAMBOATS ON THE SWANEE WHISTLE RAG-TIME

WORDS BY
JACK CADDIGAN
MUSIC BY
JAM. BRENNAN

WRITERS OF
"STRIKE UP A
TWO-STEP TUNE"
"GEE! BUT I'M CRAZY"
"FOR THE SUMMERTIME"
ETC. ETC.




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When the Steamboats on the Swanee Whistle Rag-time

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INTRODUCTION

Vamp. *(Steamboat Whistle)*

1. What's that I hear?
2. Oh let me pray—

what's that I hear? Mu - sic on the riv - er com - ing
hear what I say Lay me by the riv - er Judge - ment

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near, Now I know m-m yes I know It's the
day, Place me near so I can hear That old

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note 'near,' followed by a quarter rest, then a quarter note 'Now', and continues with the lyrics 'I know m-m yes I know It's the day, Place me near so I can hear That old'.

steam-boat whis-tles hear them blow— Don't hold me hon - ey 'cause I
steam-boat whis-tle I love dear, Then I'll be hap - py 'cause when

The second system continues the melody. The vocal line has a quarter note 'steam-boat whis-tles', a quarter rest, a quarter note 'hear them blow—', a quarter rest, a quarter note 'Don't hold me hon - ey', a quarter rest, a quarter note 'I steam-boat whis-tle', a quarter rest, a quarter note 'I love dear,', a quarter rest, a quarter note 'Then I'll be hap - py', a quarter rest, and a quarter note 'cause when'.

want to be ——— Down on the le - vee when the
I'm a - lone ——— Down near the Swan - nee my old

The third system continues the melody. The vocal line has a quarter note 'want to be ———', a quarter rest, a quarter note 'I'm a - lone ———', a quarter rest, a quarter note 'Down on the le - vee when the', a quarter rest, a quarter note 'I'm a - lone ———', a quarter rest, a quarter note 'Down near the Swan - nee my old'.

Nan - cy Lee — will come a - long ——— hear that horn —
South-ern home — I'll hear that horn ——— night and morn —

The fourth system concludes the melody. The vocal line has a quarter note 'Nan - cy Lee — will come a - long ———', a quarter rest, a quarter note 'South-ern home — I'll hear that horn ———', a quarter rest, a quarter note 'Nan - cy Lee — will come a - long ———', a quarter rest, a quarter note 'South-ern home — I'll hear that horn ———', a quarter rest, a quarter note 'hear that horn —', a quarter rest, a quarter note 'South-ern home — I'll hear that horn ———', a quarter rest, a quarter note 'hear that horn —', a quarter rest, a quarter note 'night and morn —'.

Law - dy but that's mu - sic to me.
From this place oh! don't let me roam.

CHORUS

Oh! see them steam - ing a - long Just syn - co - pat -

- ing that horn It's sim - ply grand - Oh!

hap - py land Bet - ter than a ban - jo or a big brass band.

When on the riv - er they chime,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a grand staff clef and the same key signature. The lyrics are "When on the riv - er they chime,". The piano part features a steady bass line and chords in the right hand, with some triplet figures.

That's har - mo - ny di - vine All the

The second system continues the vocal line and piano accompaniment. The lyrics are "That's har - mo - ny di - vine All the". The piano accompaniment includes a prominent triplet figure in the right hand during the phrase "di - vine".

dar - kies start a sing - ing When the steam-boats on the

The third system continues the vocal line and piano accompaniment. The lyrics are "dar - kies start a sing - ing When the steam-boats on the". The piano accompaniment maintains a consistent harmonic support for the vocal line.

1. Swa - nee whis - tle Rag - time. 2. Rag - time.

The fourth system concludes the piece with two endings. The first ending is marked "1." and the second ending is marked "2.". The lyrics are "Swa - nee whis - tle Rag - time. Rag - time.". The piano accompaniment features a final cadence with a triplet figure in the right hand.