

WHEN THE BAND PLAYS RAGTIME AT THE ZOO

WORDS BY
ROGER LEWIS
Author of "OCEANA ROLL", "JESSE JAMES."
MUSIC BY
ERNIE ERDMAN



ORIGINALLY INTRODUCED BY
CARITA DAY

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
Albert & Son Sydney Australia.
Copyright MCMXII by Will Rossiter.

To Walter Mueller

When the Band Plays Ragtime at the Zoo

Words by ROGER LEWIS

Music by ERNIE ERDMAN

Moderato

Piano introduction in 2/4 time, marked *f* (forte). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Vamp section marked *p* (piano). The piano accompaniment continues with a steady eighth-note pattern. The vocal line begins with two verses:

1. You've heard a - bout the dance they have in
 2. Now right be - fore the flood when No - ah

Second line of the vocal melody with piano accompaniment. The lyrics continue:

Mex - i - co You've heard a - bout the dark - ies and their
 built the Ark The thun - der rolled in Heav - en and the

Third line of the vocal melody with piano accompaniment. The lyrics conclude the piece:

Tod - e - lo The wick - ed French, A - pach - e and the Tur - key Prance, The
 days got dark, The an - i - mals were fright - ened and they cried and roared, And

Copyright, MCMXI, by Will Rossiter, Chicago, Ill.

British copyright secured

All rights reserved

step out West that's called the Tex - as Tom - my Dance, But
 No - ah like a man then took them all on board, And

go to an - y ci - ty where they have a Zoo, The
 there for for - ty days and for - ty nights, it rained, And

an - i - mals have got a dance thats new. They
 No - ah in the Ark was en - ter - tained. The

brought it from the jun - gle, where they used to roam, And
 an - i - mals be - gan a danc - ing two by two, The

poco rall

ev - 'ry lit - tle move - ment has a mean - ing of its own.
 dance they did for No - 'ah now their chil - dren do for you.

CHORUS

p - f

Oh the Bear and Ape do the "Jun - gle Scrape" The

Squir - rel and the Monk they dance the "Hon - ky Tonk" Oh! the

big Ba-boon and the old Rac-coon dance the "Ser - pent Wrig - gle," while they

love and spoon The Co - yotes howl, do the "Mid - night Prowl," The

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "love and spoon The Co - yotes howl, do the 'Mid - night Prowl,' The". The piano accompaniment includes chords and melodic lines in both hands.

Pig - eon does an An - gel flut - ter with the Owl, The

The second system continues the musical piece. The vocal line has the lyrics "Pig - eon does an An - gel flut - ter with the Owl, The". The piano accompaniment maintains the harmonic and melodic structure.

Ze - bra starts a hop - ping with the Kan - ga - roo, When the

The third system features the lyrics "Ze - bra starts a hop - ping with the Kan - ga - roo, When the". The piano accompaniment includes a prominent bass line with a long note in the second measure.

band plays rag - time at the Zoo, Oh the at the Zoo.

The fourth system concludes the piece with the lyrics "band plays rag - time at the Zoo, Oh the at the Zoo." The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final chord marked *fz*.