

# LULLABY BLUES

In The Evening



WORDS BY  
AL.M.KENDALL

MUSIC BY  
J.RUSSELL ROBINSON  
THEODORE MORSE

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Valse moderato *Tenderly and with feeling*

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

*Slowly*

I know a dear old Mam-my down Vir-gin - ia way, ——— And when her  
If you were born be-low the Ma - son-Dix - on Line. ——— You've heard some

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *Slowly*. The lyrics are: "I know a dear old Mam-my down Vir-gin - ia way, ——— And when her If you were born be-low the Ma - son-Dix - on Line. ——— You've heard some". A dynamic marking of *mf* (mezzo-forte) is shown in the piano part.

work is thru' just at the close of day, ——— Pick-a - nin - ny climbs up-on her  
Mam-my sing this song with-out a rhyme. ——— Just a ten - der lit - tle rock-a -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "work is thru' just at the close of day, ——— Pick-a - nin - ny climbs up-on her Mam-my sing this song with-out a rhyme. ——— Just a ten - der lit - tle rock-a -".

knee, as he asks her to rock him to sleep. ——— And then she  
-bye, When the sand-man comes creep - ing a - round. ——— Now ev' - ry

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "knee, as he asks her to rock him to sleep. ——— And then she -bye, When the sand-man comes creep - ing a - round. ——— Now ev' - ry".

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This composition may also  
be had for your Talking  
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starts to sing him some-thing soft and low, \_\_\_\_\_ Some lit-tle croon that on-ly  
ba-by in the South-land knows the tune. \_\_\_\_\_ And when he hears it knows that

South-ern Mam-mies know. \_\_\_\_\_ And her plain-tive mel-o-dy with it's  
sleep is com-ing soon. \_\_\_\_\_ Heav-y head is doz-ing then, drow-sy

sooth-ing har-mon-y, puts her wee su-gar lump to slum-ber deep. \_\_\_\_\_  
eyes are clos-ing, When Pick-a-nin-ny to slum-ber-land is bound. \_\_\_\_\_

**CHORUS** *with feeling*

In the eve-ning, the la-zy South-ern moon, In the eve-ning,

*mf*

peeps in the cab-in room, as the soft sha-dows creep, Ba-by falls a-sleep, While

dear Mam-my coos him the "Lul-la-by Blues," In the eve - ning, Her lit-tle hon-ey

Lam', nev-er wor - ries, A-bout the Boo-gie man, Wise old owl high up in the trees, Seems to

cry, "Blue it, Mam-my please" When she coos her "Lul-la-by Blues." In the Blues." —