

Realism

WHAT-CHA GONNA DO WHEN THERE AINT NO JAZZ



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Barbelle

2 What Cha Gonna Do When There Aint No Jazz?

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Moderato

f *Till ready* *p*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first four measures feature a triplet of eighth notes in the right hand and a steady bass line. A double bar line with a repeat sign follows. The final four measures are marked *Till ready* and *p* (piano), featuring a more active right hand melody and a simpler bass line.

Voice

Ev - 'ry day you read a - bout, Some-thing else you must cut out;
Some folks when they put on weight, Cut down on their din-ner plate;

p

The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The piano part is marked *p* (piano) and features a steady bass line and a right hand accompaniment that supports the vocal melody.

How can folks get by? With re - formers cry - ing:
Oth - er peo-ple try Go - ing on a di - et.

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff, maintaining the same rhythmic and harmonic structure as the previous section.

"Don't do this and don't do that, don't you dare to kiss!" Now
But if girl - ies couldn't dance, they'd be in a fix; How

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff, maintaining the same rhythmic and harmonic structure as the previous sections.

if by chance they stop the dance; Kind - ly an - swer this: _____
can a Jane hope to re - main, a per - fect thirt - y - six? _____

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff, maintaining the same rhythmic and harmonic structure as the previous sections.

Chorus

What cha gon-na do when there aint no jazz? Howya gonna step, whenya full o' pep?

p-f

If they're gonna stop syn-co-pat-ion, Howya gon-na get re-cre-at-ion?

How ya gon-na chase those aw-ful blues, ev-'ry bod-y has?

Won't the nights be long and drear-y, Slow-er than the darned old Er-ie?

What-a-ya gonna do with your dear-ie? When there aint no jazz? jazz? jazz?

D.S.