

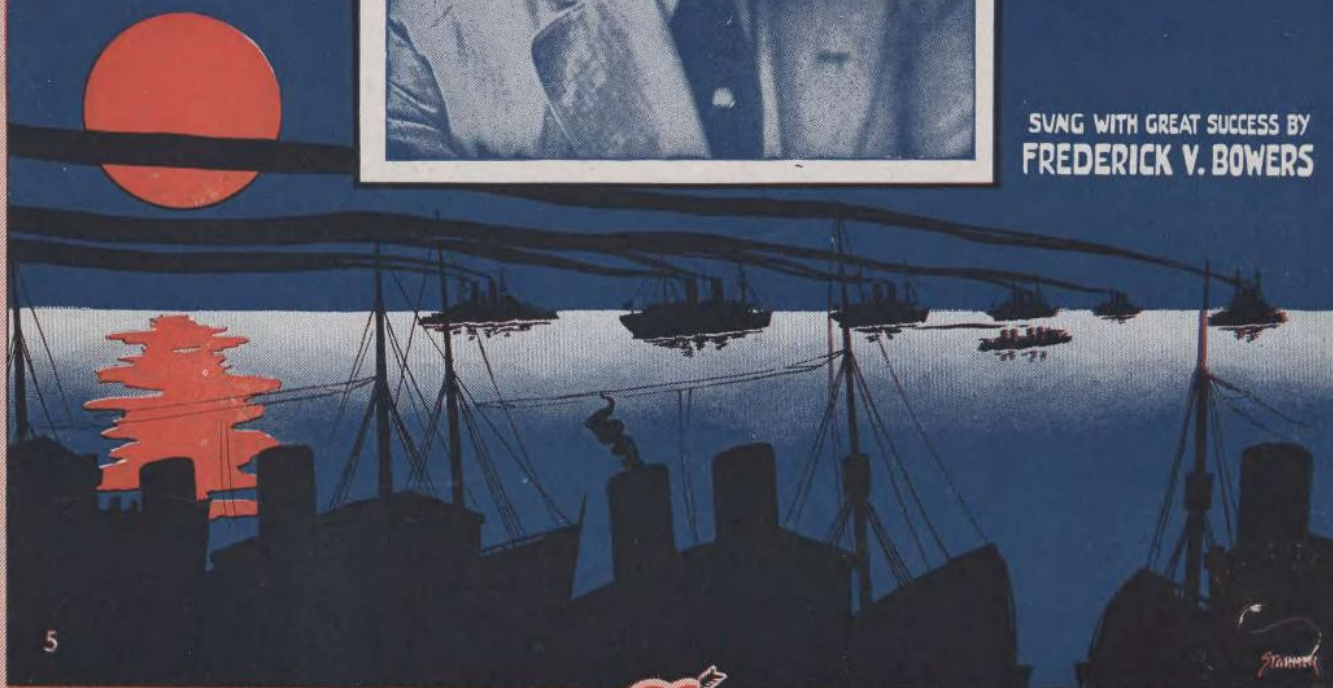
# NEWPORT NEWS BLUES

Words by  
**SRGT. HAL. OLIVER**

Music by  
**CORP. WILLIE SHIFRIN**



Sung with great success by  
**FREDERICK V. BOWERS**



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**FREDERICK V.  
BOWERS  
INC.**

**BOWERS'  
SONGS  
TOUCH  
THE  
HEART**

**MUSIC  
PUBLISHERS  
NEW YORK CITY**

## Newport News Blues.

Words by  
Sergt. HAL OLIVER.Music by  
Corpl. WILLIE SHIFRIN.

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

*Not too fast  
Till ready.*

I've been a-round this world a bit, I've seen 'bout all the sights I've  
I've travelled here, I've travelled there, from dark-ness to white lights But

*p*

The first vocal line is accompanied by piano accompaniment. The piano part features a steady bass line with chords and eighth notes, while the right hand plays chords and eighth notes.

heard a lot of mel-o-dies a-bout the gay white lights But when I went to New-port News I  
now I wish that I were back a-mong the south-ern nights For when I hear those dark-ies voic-es

The second vocal line is accompanied by piano accompaniment. The piano part features a steady bass line with chords and eighth notes, while the right hand plays chords and eighth notes.

heard real south-ern blues The blues is all that you can hear down there in New-port News.  
chant that drag-gy blues I tell you folks I wish I were a-gain in New-port News.

The third vocal line is accompanied by piano accompaniment. The piano part features a steady bass line with chords and eighth notes, while the right hand plays chords and eighth notes.

Chorus.

Oh! New-port News Blues is the lat-est fad, New-port News Blues will surely drive you mad, You

*p-f*

The chorus is accompanied by piano accompaniment. The piano part features a steady bass line with chords and eighth notes, while the right hand plays chords and eighth notes.

start in to jazz,— then you raz-ma-taz,— Oh way down south — in the land of cot-ton Your

Un-cl Sam has not for-got-en, Your a-way — a-way far a-way from Broad-way —

New-port News Blues is the fad — down there, they sing and dance that haunting mel-o-

dy — Oh! when you're down in New-port News, What do they want to play that dog-gone

blues for? The blues of New-port News. — Oh! News. —