

# Pickaninny Waltz Lullaby Blues



*Lyric by*  
HAROLD G. FROST

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*Music by*  
F. HENRI KLICKMANN

# PICKANINNY BLUES

Lyric by  
HAROLD G. FROST

A WALTZ LULLABY

Music by  
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Andante  
(Slow and dreamy)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *mf*, *p*, *poco rit*, and *a tempo*. A repeat sign is present at the end of the first system. The lyrics are written below the vocal line.

*mp* *mf* *p* *poco rit* *a tempo*

The moon is sailing low where southern breezes  
The night birds in the trees are sing-ing mel-o-

blow, dies, It's twi-light 'round the cab - in door,  
But none like Mammy's lull - a - by;

When silv - 'ry stars ap - pear, I hear my Mam-my dear  
While on her lov - ing breast he slow-ly sinks to rest,

A-sing-ing as in days of yore, \_\_\_\_\_ And it seems a-gain I'm on her  
The angels watching from on high \_\_\_\_\_ They were guard-ing the babe on her

*mf*

knee \_\_\_\_\_ And she's crooning this sweet mel-o - dy. \_\_\_\_\_  
knee \_\_\_\_\_ Lulled to sleep by this sweet mel-o - dy \_\_\_\_\_

*rit.*

## REFRAIN

*a tempo p - mf*

"Oh, rock - a - bye, — my hon - ey, — while close — to Mam - my's

*a tempo p - mf*

breast, \_\_\_\_\_ The fields of snowy white — are gleam-ing thro' the night, (So

*cresc.* *rit.* *a tempo*

close — your eyes, — my dusk - y lit-tle Pick-a-nin - ny ). Sweet mag-no - lias

*cresc.* *rit.* *a tempo*

sway - ing, — The birds — have gone — to rest; — Just

*p.*

drift — and dream — on Slum - ber Stream — While Mam - my sings the

1 2 *D.S.*

Pick - a - nin - ny Blues?" "Oh, Blues?" *D.S.*