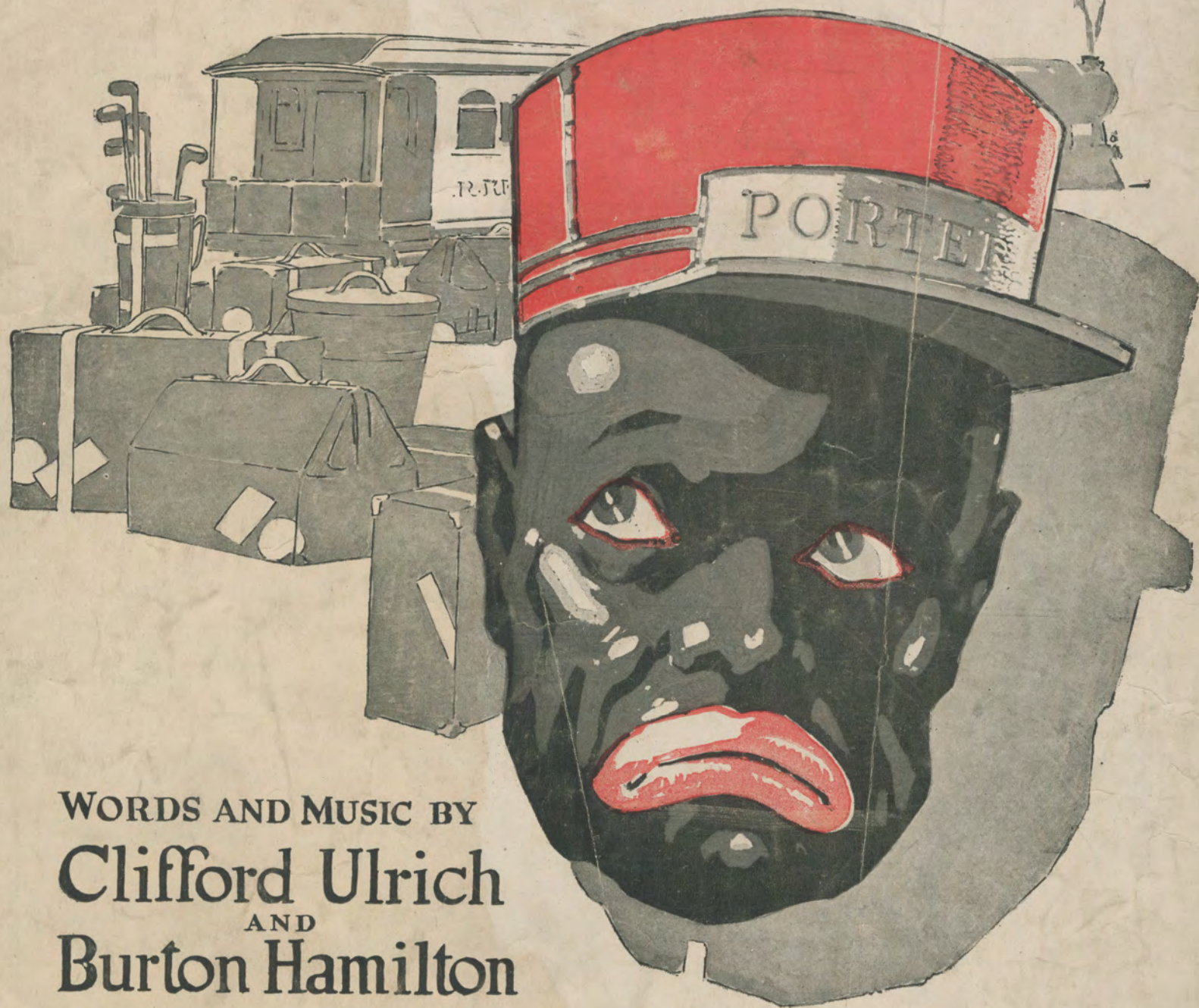


# Pullman Porter Blues



WORDS AND MUSIC BY  
**Clifford Ulrich**  
AND  
**Burton Hamilton**

STANDARD EDITION  
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# Pullman Porter Blues

## A Light Brown Blues

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& BURTON HAMILTON

Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a steady accompaniment of eighth notes in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'f'.

I feel Oh so blue, I real-ly  
B'lieve me when I say, I'm on the

The first system of the song features a vocal line with lyrics and piano accompaniment. The piano part includes a repeat sign and a 'mf' dynamic marking.

don't know what to do I got a brand new job a tip collect-or,  
go the live long day I try to earn my dough, in Pull-man serv-ice,

The second system continues the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes.

It's some job, A car protect-or, Since I left my home and start-ed on rail-roads to  
I'm not slow, But I'm so nerv-ous, When night time comes a - round and in the car there's not a

The third system continues the vocal line and piano accompaniment. The piano part maintains the complex rhythmic pattern.

roam, I get noth-ing but a - buse, So tell me what's the use.  
sound, Just as I get in my bed, Then the bell rings o-ver my head.

The fourth system concludes the vocal line and piano accompaniment. The piano part features a final cadence.

4822-3

This composition may also  
be had for your Talking  
Machine or Player Piano

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Also Published for  
Band or Orchestra 25¢

## CHORUS

It's "Pull-man Port - er, draft on my feet," It's "Pull-man Port - er  
It's "Pull-man Port - er, turn on the light," It's "Pull-man Port - er

turn on the heat" It's "Pull-man Port - er" All the live long day—  
get me a bite" It's "Pull-man Port - er" All the whole night thru, It

"Pull - man Port - er bring me wa - ter" that's all they say, It's "Pull-man Port - er  
seems to me I'm al - ways wrong what - ev - er I do. It's "Pull-man Port - er What

Make up my berth" It's "Pull-man Port - er" No peace on earth," "Oh Pull - man  
town are we at? It's "Pull-man Port - er Brush off my hat" "Now look here

Port - er Won't you shine my shoes," I got the Pull - man Port - er Blues. - It's "Pull - man  
Port - er Some one stole my booze," I got the Pull - man Port - er Blues.

## Patter

Ev' - ry time I see an en - gine com - ing down the track, I  
 'Course you've heard of Cas - ey Jones the fam - ous en - gi - neer, He  
 Make their berths up, give 'em sheets and put 'em all to bed - And  
 - Plain the diff - 'rent sta - tions as we roll a - long the line - I

get so dog - gone lone - some that I wish that I was back, Just  
 runs the train so dog - gone fast you think your end was near, He  
 when they're feel - ing bad get Bro - mo Selt - zer for their head, I  
 an - swer 'bout a mil - lion ques - tions "Is the train on time?" I

lis - ten to the whis - tle, Lord - y Lord - y what a thrill, I wish that  
 hits the curves at nine - ty near - ly stands me on my ear, And all the  
 get 'em soap I get 'em towels, and e - ven comb their hair, say when it  
 brush their hats and coats and put 'em off a - look - in' fine, And all I

I was down in Dix - ie with old Steam - boat Bill. Of  
 time it's "Pull - man Port - er" that is all I hear. I  
 comes to giv - ing serv - ice boss I am a bear. I ex -  
 get is "thank you Port - er, here's a nice thin dime?" It's "Pull - man

*D.S.*  
(Chorus)