

TOO MUCH IS PLENTY

AN IDEAL SOUTHERN
TWO STEP *and* CAKE WALK
by

Henry Tiedemann.

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Author of

"SOUTHERN CHIVALRY" MARCH.
"FOREST ECHO" REVERIE.
"LA GAZELLE" TWO STEP.
"MY NATIVE VILLAGE" BELLS. FANTASIA.
"ONLY IN MEMORY" MAZURKA.
"GALVESTON CATASTROPHE" DESCRIPTIVE.
"CAVALRY REVIEW" TWO STEP.
"TWO LITTLE ARTISTS" GAVOTTE.
"MOCKING BIRD" VARIATIONS.
"OLD FOLKS AT HOME" FOR LEFT HAND.
AND MANY OTHERS.

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TOO MUCH IS PLENTY.

An ideal Southern
TWO-STEP AND CAKE WALK.

HENRY TIEDEMANN

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second and third systems begin with a piano (*p*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line at the end of the fifth system.

Doll Rags 2 Step by A. Muguerza.

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mf

f

p

mf

f

TRIO.

p

Whoa Maud, a Rag 2 Step by Will H. Etter.

Too much is plenty M. 3.

The musical score is written for piano in 2/4 time. It consists of six systems of grand staves. The key signature changes from one flat (B-flat major) to two flats (D-flat major) in the second system. Dynamics include *fz* (forzando), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots in the final system.

Fiddling George, a Rag March 2 Step by J.T. Doss.
Too much is plenty M. 3.