

Hesitation Blues

"OH! BABY, MUST I HESITATE?"

SONG



6

By
SCOTT MIDDLETON
AND
BILLY SMYTHE

The Ranos

Billy Smythe Music Co.
INCORPORATED
2519 SLEVIN ST. LOUISVILLE, KY.

Hesitation Blues

or

Oh! Baby Must I Hesitate

SCOTT MIDDLETON

and

BILLY SMYTHE

VAMP

Not too fast

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes, creating a bluesy, hesitant feel. The left hand provides a steady, rhythmic accompaniment with chords and single notes.

Some-thing's sure-ly wrong. I'm blue all day long. With you 'round me, no one ev - er

The first line of the song features a vocal melody with a mix of eighth and quarter notes. The piano accompaniment continues with a similar syncopated pattern in the right hand and a steady bass line in the left hand.

has found me sad. Was al - ways glad. Since you're gone a way, I've sim-ply got to say, "I'm

The second line of the song continues the vocal melody. The piano accompaniment includes some triplet markings (indicated by the number '8') in the bass line.

blue?" — That's what! "I'm blue?" — Why'd you ev - er leave? You knew I would

The third line of the song features a vocal melody with some longer note values. The piano accompaniment maintains the syncopated right-hand pattern and steady left-hand accompaniment.

grieve All I do is cry for you; I just miss you so. Why did you go?

The final line of the song concludes the vocal melody. The piano accompaniment features several triplet markings in the bass line.

(Why) do you make me wait, hon? (I) got the hes - i - ta-tion blues, ——— Say what you choose.

REFRAIN *tempo ad lib.*

I'll go down to the levee take a rock - ing chair, If the blues does-n't leave me babe I'll rock a-way from here. beau-ti-ful home, but there's noth-ing to gain, Rath-er live in a jail than to have a trif-ling Jane. gal liv-ing near, says I sure-ly will die, Wants to cure me but I don't like the looks of her bad eye. cheer up my-self, load-ed up with good booze, But there's on ly - one way that you can ev er cure the blues.

Oh! Ba - by, ——— how long I have to wait? ——— Can't I

get you now, ——— or must I hes - i - tate? Got a
There's a
Tried to

Note: You can obtain 99 extra chorus' - all funny - by sending this coupon and ten cents to the publisher.