

# Sweet Smellin' Mama

(PORO BLUES)

## The Famous Beale Street African Opera Series

*As Played by*

# Bob Miller <sup>and</sup> his <sup>his</sup> Syncopaters

An original collection of novelty moanin' Blues from the home of Blues.

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Words by  
Trebtor Rellim

Music by  
Bob Miller

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Beale Street Music Co.  
(Sole Selling Agents)  
343 Beale St.  
Memphis, Tenn.

# Sweet Smellin' Mama

(PORO BLUES)

Words by  
TREBOR RELLIM  
Writer of "Mean Eyes"

Music by  
BOB MILLER  
Writer of "Uncle Bud"

Tempo di Blues (Slow)

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *f*. The music features a bluesy, slow tempo with a mix of chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *f*. The music continues with a mix of chords and moving lines in both hands.

VOICE

TILL READY

Oh! Beale St. you near-ly saw a  
Death O Death come on and let me

Piano accompaniment for the first vocal line. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *p*. The music features a mix of chords and moving lines in both hands.

trag-e-dy,  
taste thy sting,

When sweet smell-in' Ma-ma said fare-well to me,  
Cause sweet smell-in' Ma-ma walk'd off with the ring,

Piano accompaniment for the second vocal line. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *p*. The music features a mix of chords and moving lines in both hands.

I pro - tect - ed but cor - rect - ed all her faults each day,  
It was bought a dol - lar down a dol - lar when I'm caught,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

That's the rea-son she went a - way, I'm so wea - ry and so drear-y  
That was might-y eas - y I thought, But the 'Dep-'tys and col-lec - tors

The second system continues the musical score with the same instrumental and vocal parts. The lyrics are written below the vocal line.

O how sad, - 'Cause its driv - in' me mad, -  
all want me, - It seem they just haunt me. -

The third system continues the musical score. The lyrics are written below the vocal line.

She just packed her grip, Took a long, long trip, Just be-cause I said. -  
Pol - i - cys gone wrong Los-in's com-in'strong, 'Cause I sang this song. -

The fourth and final system of the page concludes the musical score. The lyrics are written below the vocal line.

## CHORUS

Sweet \_\_\_\_\_ Oh! sweet smell-in' Ma - ma, \_\_\_\_\_

Po-ro \_\_\_\_\_ is stamped all o-ver you, \_\_\_\_\_

Po-ro \_\_\_\_\_ look what you done, Made this \_\_\_\_\_ fat pa-pa run,

I use to tell How sweet you'd smell, Like a ten-cent bar of

soap, ——— But that straight haired Zig - a - Boo done fum - i - gat - ed you,

Tell me Beale St. Ma - ma what are you gon - na do, I fed you cat - fish

'till you got fat, That's the 'pre-ci - a - tion I get for that, Oh! ———

— sweetsmell-in' Ma - ma. ——— ma. (Mean Po-ro Blues.)