

YAMA YAMA BLUES

BY
SPENCER WILLIAMS
AND
CLARENCE WILLIAMS

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a complex harmonic structure with many accidentals. The right hand has a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *mp*. The tempo changes to *Vamp* at the end of the introduction.

Pa - pa, Pa - pa, tell me what you've done to me, — Pa - pa, Pa - pa,
Pa - pa, Pa - pa, when I look in - to your eyes, — Pa - pa, Pa - pa,

The first system shows the vocal melody and piano accompaniment for the first verse. The piano accompaniment includes dynamics *mp*, *pp*, and *mp*. The vocal line has a melodic contour that rises and then falls.

Im as hap - py as can be When you're by my side Im al - ways gay. That's why I say: —
then I find my par - a - dise I will love you, pa - pa, till I die, You're mine, that's why: —

The second system shows the vocal melody and piano accompaniment for the second verse. The piano accompaniment includes the dynamic *mp*. The vocal line continues the melodic pattern from the first verse.

Chorus

Pa - pa, pa - pa, ma - ma, ma - ma, do she dou - ble do love you

The chorus begins with the vocal melody and piano accompaniment. The piano accompaniment includes dynamics *pp* and *f*. The vocal line has a melodic contour that rises and then falls.

Pa - pa, pa - pa, ma - ma, ma - ma, dont care what you do

The second line of the chorus shows the vocal melody and piano accompaniment. The piano accompaniment includes the dynamic *f*. The vocal line continues the melodic pattern from the first line.

All sweet ma - ma wants from you is lots of lov - in, All she wants from you is lots of

tur - tle dov - in, In wild a - bout you, cant live with - out you. Youre my sweet - ie. hon - est

true. Pa - pa. pa - pa, ma - ma, ma - ma, wants you. wants you all the time,

And with - out you, pa - pa, ma - ma she aint worth a dime,

An - y - thing you real - ly need, just tell "sweet ma - ma" She's just simply wild a - bout her "Ya - ma ya - ma,"

Pa - pa, pa - pa, ma - ma, ma - ma loves no - bod - y else but you.