

STANDARD EDITION

Hilsdorf
Venetian Blues

A DREAMY WALTZ SONG

COMPLIMENTARY

WORDS and MUSIC
by
EDWIN TILLMAN

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Venetian Blues

Dreamy Waltz Ballad

By EDWIN TILLMAN

Intro: *Slow and Dreamily with Expression*

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Just like nights re - turn - ing shad - ows
Just a thought of dear old Ven - ice

The first system of the vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment. A piano (*p*) dynamic is indicated.

fol - low ev - 'ry day, So my heart re - peats its long - ing to go
man - y miles a - way. Soon may break my sob - bing heart as dear I'm

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

drift - ing far a - way, To the place I love, with bright
wait - ing pa - tient - ly, In your love for me, could it

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a steady accompaniment.

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stars a - bove, And the moon there to bright-en the way. _____
on - ly be, That you'll prom - ise to drift there with me. _____

Chorus *pp - mf*

I am long - ing for the day when I can drift a - way For I've

pp - mf

got those Ven - e - tian Blues ————— 'neath the moon-light so

cresc.

cresc.

gay Through the clear wat - ered way, Sure I wish I were drift - ing with

you to day, To the cit - y of Ven - ice, though far a -

way, I am long - ing to go there to stay. For

you may like it here, my dear, but real - ly there's no use, As I've

got those "Ven - e - tian Blues Blues *D.S.*

pp D.S.

Fox Trot Chorus
Not too fast

The musical score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "I am long - ing for the day when I can drift a - way For I've got those Ven - e - tian Blues" 'neath the moon - light so gay Thru the clear water - ed way, Sure I wish I were drift - ing with you to - day, To the cit - y of Ven - ice, though far a - way, I am long - ing to go there to stay. For you may like it here, my dear, but real - ly there's no use, As I've got those "Ven - e - tian Blues!"

mf

mf

mf

mf

mf

mf

mf