

# Saxophone Blues



MUSIC BY  
**RUDY WIEDOEFT**

WORDS BY  
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## SAXOPHONE BLUES

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Tempo di Rag Till ready

Piano *f* *L.H.* *L.H.* *8va*

The piano introduction consists of two systems of music. The first system is marked 'Tempo di Rag' and features a right-hand melody with a 'Till ready' instruction. The left hand provides a rhythmic accompaniment. The second system continues the accompaniment, with a 'Till ready' instruction and a '8va' marking for the right hand.

Down in Al - a - bam - a lived a man who was named Jazz - in' Sam, He played Blue Mus - ic on his Sax - o -

phone it sure was ver - y grand. — How he played! It made your feet get tangled How you swayed!

Right thro' your brain it ram - bled Un - til you cried out Please stop man! (My hon - ey lamb)

Just one mo - ment he would stop so that you could get your breath, Then he'd start a - gain and you would

cry Oh! man, Oh! sweet death! I don't care it makes me want to love him I don't care

it makes me want to hug him That is why I want the world to know, I love him so - I've got the

Chorus

Sax the sax the wea-ry sax - o- phone blues, I've danced I've

danced out eve-ry pair of my shoes, And still I love him I want to hug him,

Kiss him all of the time, 'Cause when he plays his in-strument, Then the land-lord wants his rent, Ain't

got a cent - But I got the sax - o- phone Blues. I got the (them blues!)