

Sweetheart Blues



©
R.B.

by
AL WILSON
and
IRVING BIBO

STANDARD EDITION
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Sweetheart Blues

With Medley Patter as sung by
many leading vaudeville Stars

By AL. WILSON
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Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (B-flat, E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand provides accompaniment. The music concludes with a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the first verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "There is some-thing wrong with me, — That is ver - y plain to see, —
Oft times I heard peo - ple say, — Love will al - ways find a way, —". The piano part features a steady accompaniment of quarter notes in the left hand and chords in the right hand, starting with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "I _____ can't get a sweet-heart to love, no mat-ter how I try, —
But _____ it seems that Cu - pid's for-got - ten all a - bout poor me, —". The piano part continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

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This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

I feel aw-f'ly blue that's true, — And I real-ly don't know what to do. —
I hope he has my ad - dress — And some day he'll cure my lone-some-ness. —

CHORUS

I've got the sweet - heart blues, — I've got the sweet - heart

blues, — I'm so tir - ed of this lone-ly life that I lead, —

Just a lit-tle love from someone that's what I need, I've got the sweet-heart blues, — I

wonder if those blues I'll ev - er lose, *(To be sung at finish of medley)* * Ev - 'ry time I get a girl I'm
I've been seek - ing ev - 'ry - where through -

hap - py and gay, — But a - long comes a friend of mine and
- out this great land, — I'm so des - prate that I'd e - ven take one

takes her a - way, — I won - der how it would feel — to have a
who's sec - ond hand, — I've ad - ver - tised ev - 'ry - where, — but still they

sweetheart that's real, I've got the sweet - heart blues. — I've got the blues. —
give me the air,