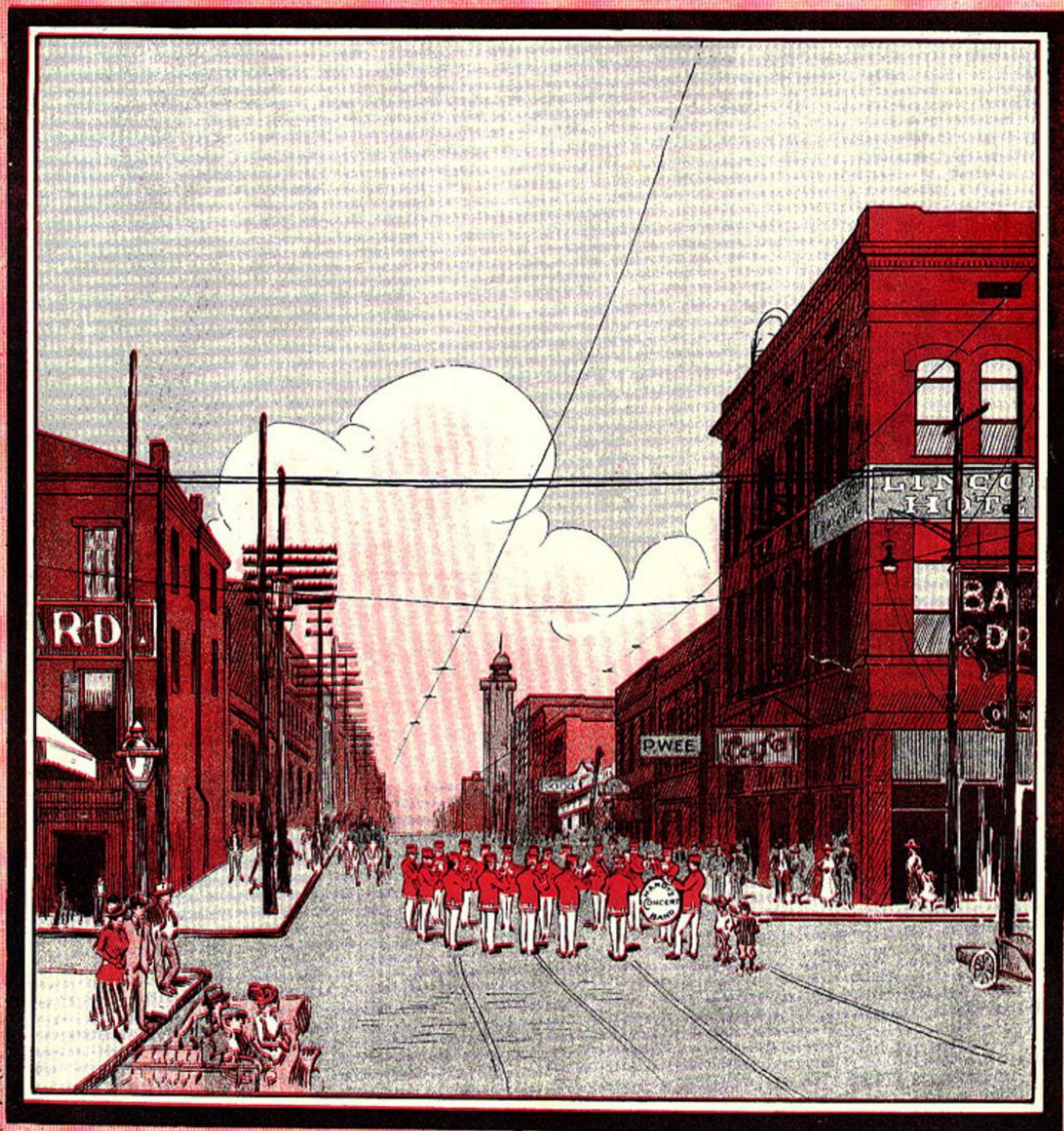


# BEALE STREET

ANOTHER MEMPHIS "BLUES"

BY

W. C. HANDY



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"HOME OF THE BLUES"

# BEALE STREET

Respectfully dedicated to Sam and Nello Pacini.

Words & Music  
by W.C. HANDY.



Piano introduction for the first system of the song 'Beale Street'.

VOICE

I've seen the lights of gay Broad-  
The sev-en won-ders of the world I've

TILL READY



Piano accompaniment for the first system of the song 'Beale Street'.


way, \_\_\_\_\_  
seen \_\_\_\_\_

Old Mar-ket Street down by the Fris-co Bay, \_\_\_\_\_  
And ma-ny are the plac-es I have been. \_\_\_\_\_



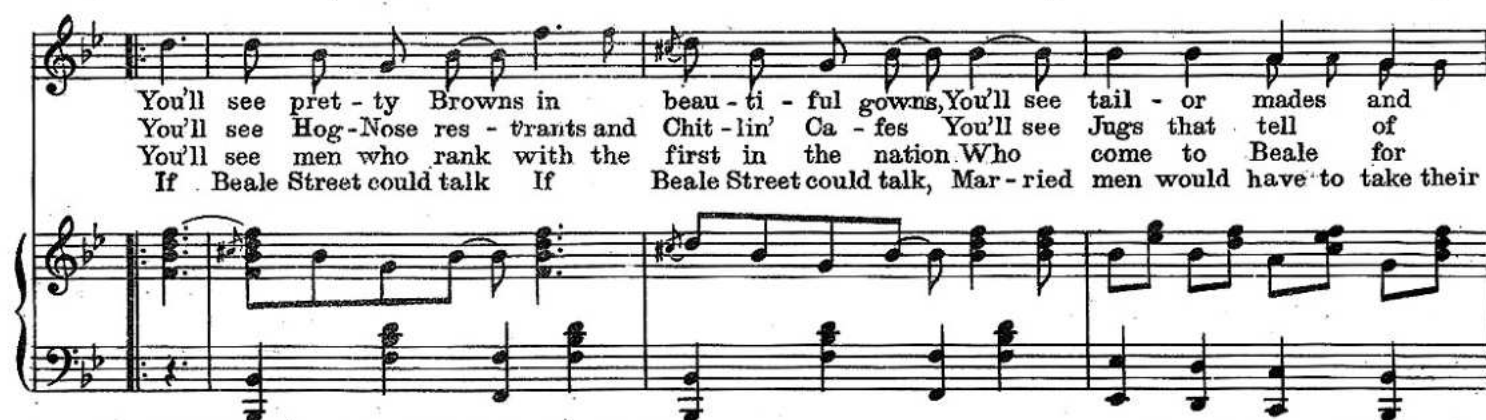
Piano accompaniment for the second system of the song 'Beale Street'.

I've strolled the Pra-do, \_\_\_\_\_ I've gambled on the Bourse \_\_\_\_\_ (Repeat.)  
Take my ad-vice folks \_\_\_\_\_ and see Beale Street first. \_\_\_\_\_



Piano accompaniment for the third system of the song 'Beale Street'.

You'll see pret-ty Browns in beau-ti-ful gowns, You'll see tail-or mades and  
You'll see Hog-Nose res-trants and Chit-lin' Ca-fes You'll see Jugs that tell of  
You'll see men who rank with the first in the nation. Who come to Beale for  
If Beale Street could talk If Beale Street could talk, Mar-ried men would have to take their



Piano accompaniment for the fourth system of the song 'Beale Street'.

hand me, downs You'll meet hon - est men and pick - pock - ets skilled You'll find that  
 by - gone days And pla - ces, once pla - ces, now just a sham, You'll see  
 in - spi - ra - tion. Pol - i - ti - cians call you a dub Un - less you've  
 beds and walk Ex - cept one or two, who nev - er drank booze And the

bus' - ness nev - er clos - es till some - bod - y gets killed.  
 Gold - en Balls e - nough to pave the New Je - ru - sa - lem.  
 been in - i - ti - a - ted in the Rick - ri - ters Club.  
 blind man on the cor - ner who sings the Beale Street Blues.

(Repeat)

BEALE STREET BLUES

I'd rath - er be here, than an - y place I know, Pd rath - er  
 Goin' to the ri - ver, may - be, bye and bye Goin' to the

be here than an - y place I know It's goin' to  
 ri - ver, and there's a rea - son why Be - cause the

take the Ser - gant For to make me go,  
 ri - vers wet And Beale Streets done gone dry.

(Repeat)