

THE YELLOW DOG BLUES

(He's Gone Where the Southern Cross' the Yellow Dog)



by W. C. HANDY

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Yellow Dog Blues

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Moderato

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The tempo is marked 'Till ready' and 'slowly'. The lyrics 'E'er since Miss I know the' are written above the staff.

The piano accompaniment for the second vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The lyrics 'Su - san John-son lost her Jock-ey, Lee, - There has been much ex - cite - ment, Yel - low Dog Dis - trict - like a book, - In - deed I know the route that' are written below the staff.

The piano accompaniment for the third vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The lyrics 'more to be; - You can hear her moan-ing night - and morn. - Rid-er took; - Ev - 'ry cross - tie, Bay - ou, burg - and bog.' are written below the staff.

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Won-der where— my Eas - y Rid - ers gone?
Way down where — the South-ern cross' the Dog,

Ca - ble-grams come of sym-pa-thy, — Tel-e-grams go of
Mon-ey don't zact-ly grow on trees — On cot - ton stalks it

in - qui - ry — Let - ters come from down in "Bam" — And ev - 'ry - where that
grows with ease; No race horse, race track, no grand stand — Is like Old Beck an

Un - cle Sam — Has e - ven a ru - ral de - liv - er - y.
Buck shot land, — Down where — the South - ern cross' the Dog.

All day the phone rings — But it's not for me,
 Ev-e-ry kitch-en there is a cab-a-ret,

At last good ti-dings — fill our hearts with glee,
 Down there the boil-weil works while the dark-ies play

This mes-sage comes from Ten-nes-see.
 This Yel-low Dog Blues the live long day.

CHORUS

Dear Sue your Eas - - y Rid - er struck this burg to - day On a

south boun'ratt - ler side door Pull-man car. _____ Seen him here

Spoken

an' he was on the hog. *The smoke was broke, no joke, not a jitney on him* Eas - y rid - er's got a stay - a -

way, so he had to vamp it but the hike ain't far. _____ He's

gone where the South-ern 'cross' the Yel-low Dog. _____ Dear Sue your —