

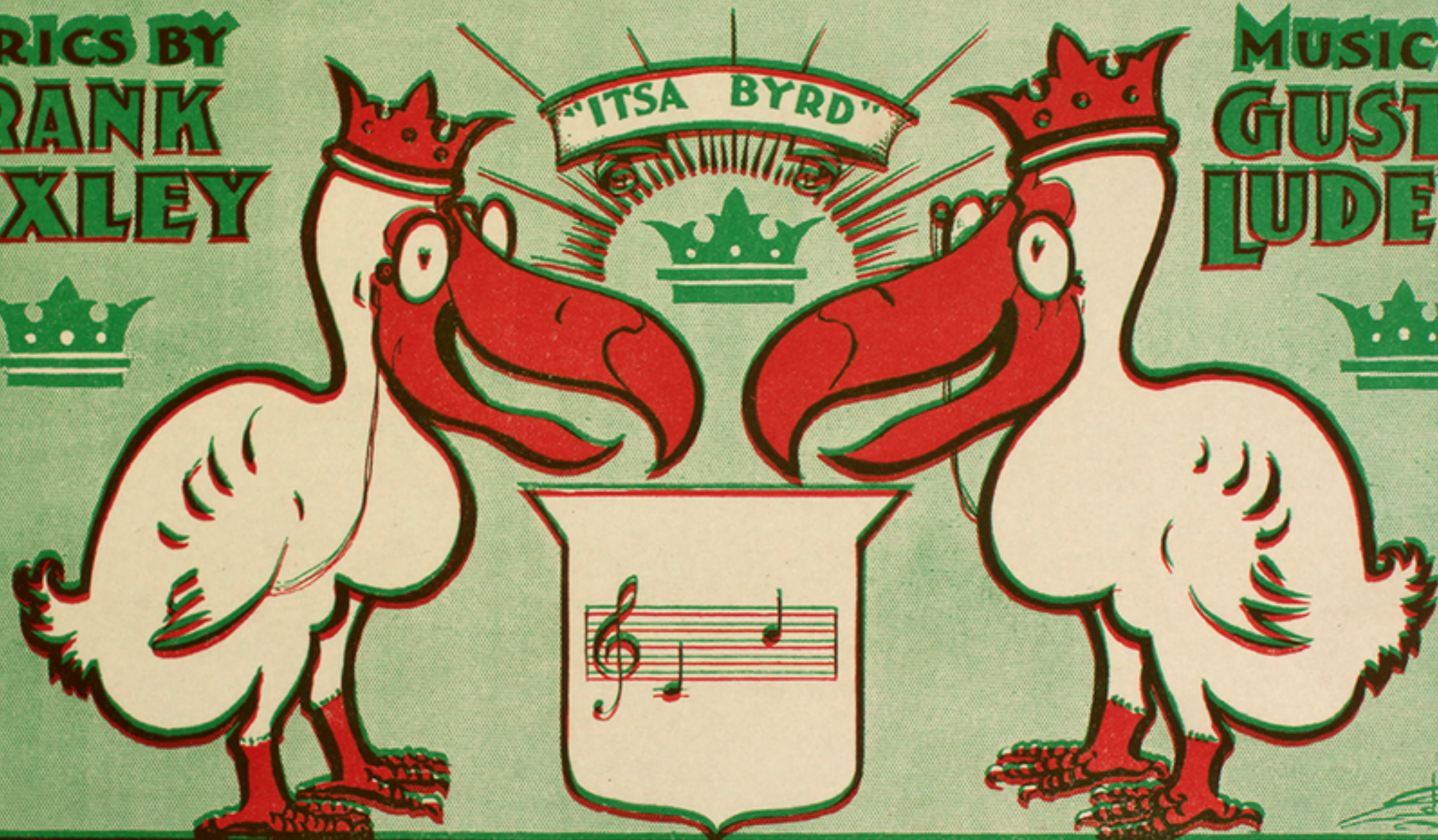
SUCCESSFUL MUSICAL NUMBERS FROM

# KING DODO

BY THE AUTHORS OF  
**THE BURGOMASTER**

LYRICS BY  
**FRANK  
PIXLEY**

MUSIC BY  
**GUSTAV  
LUDERS**



TALE OF A BUMBLE-BEE.....50	TWO HEARTS MADE ONE (Duet) ..60
LOOK IN THE BOOK AND SEE.....50	CLAIM THOU THINE OWN.....50
POUND THE DRUM.....50	JOLLY OLD POTENTATE.....50
CATS' QUARTETTE.....60	I'LL SHUT MY EYES
THE EMINENT DOCTOR FIZZ.....50	AND THINK IT'S YOU (Duet)...60
I'LL DO OR DIE.....50	OLD FATHER TIME .....60
FOR LOVE I LIVE ALONE.....50	TRUE BARBARIC SOLDIER.....50

Selection .....1.00	March .....50
Waltzes.....75	Schottische.....50

The Tale of a Bumble-Bee (Two-Step).....50

NEW YORK  
LONDON

## M. WITMARK & SONS

CHICAGO  
SAN FRANCISCO

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## I'll Do or Die.

Lyrics by  
FRANK PIXLEY.

Music by  
GUSTAV LUDERS.

INTRO.

Piano.

The piano introduction is in 6/8 time, starting with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a fortissimo (sfz) dynamic.

There's ma - ny an hon - est heart my lads, beats un - der a rag - ged  
I've noth - ing now with which to buy, I've noth - ing left to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked piano (p) and consists of a steady eighth-note accompaniment.

vest, \_\_\_\_\_ Pro - vid - ed the hand and heart are clean, who  
sell; \_\_\_\_\_ But if my use - less purse is light, my

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

cares how one is dressed? \_\_\_\_\_ For mo - ney's a tri - fle that  
heart is light as well; \_\_\_\_\_ Why should - n't I sing? I'm as

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a final chord in the right hand.



comes and goes,— it on - ly lasts— a day,—— But  
rich as the king though hav'n't a cent— to spare,—— For the

love— and truth— in age— or youth are rich - es that live al -  
gems— I prize, are my sweet - heart's eyes there's wealth in her gol - den

Moderato molto marcato.

way. \_\_\_\_\_ Here! there! dev - il may care!  
hair. \_\_\_\_\_

*ben marcato.* *mf*

where my sword may lead, I'll fol - low; For - tune mocks the



tim - id — knave, Hon - or's crown a - waits — the — brave;

Biff! bang! let the steel clang! creeds de-void of deeds are hol - low;

Sword in hand, at love's com - mand, I'll — do or die.

CHORUS.

*ff* Here! there! dev - il may care where my sword may lead, I'll fol - low;



For - tune mocks the tim - id knave Hon - or's crown a - waits the brave;

This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat. The lyrics are: "For - tune mocks the tim - id knave Hon - or's crown a - waits the brave;". The bottom line is the piano accompaniment in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

Biff! bang! let the steel clang! creeds de-void of deeds are hol - low;

This system contains the second two lines of music. The top line is the vocal melody in a treble clef. The lyrics are: "Biff! bang! let the steel clang! creeds de-void of deeds are hol - low;". There are triplets of eighth notes in the vocal line. The bottom line is the piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Sword in hand, at love's com - mand, I'll do or die.

This system contains the final two lines of music. The top line is the vocal melody in a treble clef. The lyrics are: "Sword in hand, at love's com - mand, I'll do or die.". The bottom line is the piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.