

HÄLLELUJAH RANG

WORDS

GEORGE MANN.

MUSIC

WALTER ESBERGER.

6

AS FEATURED BY
GEORGE MANN.



WALTER GBALLARD.



FROM THE HOUSE OF
→ **KROLAGE** ←
THE JOS. KROLAGE MUSIC PUBLISHING CO.
S. E. COR. RACE AND ARCADE. CINCINNATI, O.

Hallelujah Rag

Words by
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INTRO.

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a rhythmic accompaniment with chords and single notes. The key signature is two sharps (F# and C#) and the time signature is common time (C).

VAMP TILL READY

It does seem queer the dif-fer-ent
Now I can stand for dat

The first vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has a melody with some grace notes, and the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

songs your hear, 'Bout dere la - dy loves dey all sing. Dey'll
Al - ex - an - ders band. And I kind a likes dat O - ceana Roll And dat

The second vocal line continues the melody with lyrics. The piano accompaniment continues with the same harmonic structure. Dynamics include *p* and *mf*.

war - ble to you, 'bout de sky so blue, 'bout de
Fid - dle up thing Dat dey all sing, dat

flow - ers dat bloom in de spring, We
Tune sort a stirs my soul, But foh

have to fall for dat beau - ti - ful Doll, And
mel - o - dy sub - lime, I likes de Old time kind, Dat

when you're gone I'll think of thee, But foh dis coon, Der's
makes you want to ju - bi - late, You want to dance and sing, And

just one tune In de whole wide world of har - mo - ny. —
do the buck and wing Up to and through de gol - den gate. —

CHORUS (*Lively.*)

It is the Hal - le - lu - jah Hal - le - lu - jah

f-ff

Hal - le - lu - jah Rag. B-r-r-r-r you feel it ooz - ing through you

through and through 'Till you get dat Hal - le - lu - jah.

jag. Den you shout rite out up - on it folks

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and single notes in both hands.

You don't care, For you are so close to heav - en You can

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.

hear 'em sing - ing there Hal - le - lu - jah

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings such as 'V' (Vibrato) and 'V' (Vamp) above the notes. The vocal line continues with the lyrics 'Hal - le - lu - jah'.

Hal - le - lu - jah Hal - le lu - jah Rag.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part features dynamic markings 'V' and '∞' (Crescendo). The system ends with the instruction 'D.S. to Vamp'.

D.S. to Vamp