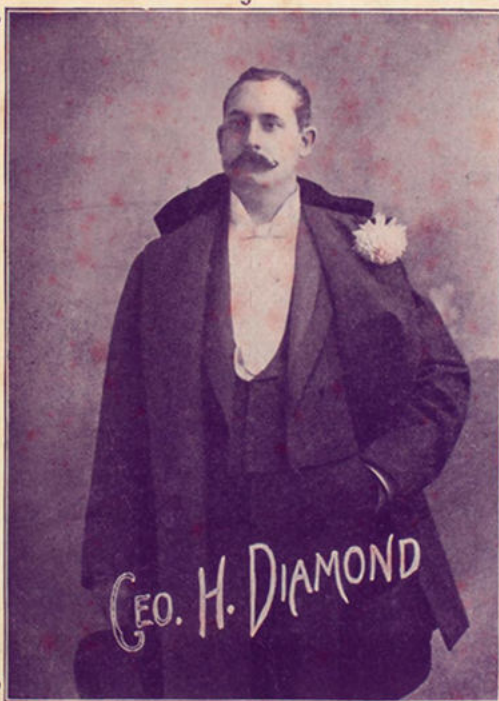


THE MOST BEAUTIFUL BALLAD EVER WRITTEN.

A BIRD IN A GILDED CAGE

SUNG WITH GREAT SUCCESS BY



WORDS BY

ARTHUR
J
LAMB.

AUTHOR OF
"ASLEEP IN THE DEEP."

MUSIC BY

HARRY
VON
TILZER.

COMPOSER OF
"MY OLD NEW HAMPSHIRE HOME."

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A BIRD IN A GILDED CAGE.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Moderato. con gusto.

Intro.

mf *express.* *rit.*

The introduction consists of two staves of piano music in 3/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Moderato. con gusto.' and the dynamics range from mezzo-forte (mf) to piano (p).

VOICE.

1. The ball - room was filled with fash - ions throng, It
 2. I stood in a church - yard just at eve, When

p

The piano accompaniment for the first vocal line features a complex harmonic structure with many chords and some chromaticism in the right hand, while the left hand provides a steady bass line.

shone with a thou - sand lights, ——— And there was a wo - man who
 sun - set a - dorned the west, ——— And looked at the peo - ple who'd

The piano accompaniment continues with similar harmonic complexity, supporting the vocal melody with rich chordal textures.

passed a - long, The fair - est of all the sights, ——— A
 come to grieve, For loved ones now laid at rest, ——— A

rit.

The piano accompaniment concludes with a 'rit.' (ritardando) marking, leading to a final cadence. The overall mood is one of melancholy and reflection.

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girl to her lov - er then soft - ly sighed, There's rich - es at
tall mar - ble mon - u - ment marked the grave, Of one who'd been

her com - mand; _____ But she mar - ried for wealth, not for
fash - ions queen, _____ And I thought she is hap - pi - er

love he cried, Though she lives in 'a man - sion grand, _____
here at rest, Than to have peo - ple say when seen. _____

Allarg.

CHORUS.

She's on - ly a bird in a gild - ed cage, A beau - ti - ful

sight to see, _____ You may think she's hap - py and free from

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a dotted half note B4. The piano accompaniment consists of chords and moving lines in both hands.

care, She's not, though she seems to be, _____ 'Tis sad when you think of her

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4, and a dotted half note B4. The piano accompaniment continues with similar harmonic support.

wast-ed life, For youth can-not mate with age, _____ And her beau-ty was

The third system shows the vocal line with a quarter note G4, a half note A4, and a dotted half note B4. The piano accompaniment includes a *rit.* (ritardando) marking in the lower right.

sold, For an old mans gold, She's a bird in a gild - ed cage. _____

The fourth system concludes the vocal line with a quarter note G4, a half note A4, and a dotted half note B4. The piano accompaniment features *Allarg.* (Allargando) and *sost.* (sostenuto) markings.