

(SONG)  
"DOWN AT THE HUSKIN' BEE"

S.R. HENRY'S



S.R. HENRY

COMPOSER OF

"PETER PIPER" MARCH  
"WHEN IT'S MOONLIGHT ON THE PRAIRIE"  
"HARVEST MOON IS SHINING ON THE RIVER" etc.

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# "S. R. Henry's Barn Dance"

(Song.)

Words by  
MONROE H. ROSENFELD.

Down At The Huskin' Bee.

Music by  
S. R. HENRY.

*INTROD.*  
*Moderato.*

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present. A note in the right hand is marked with a 'y' and labeled "(Rooster's crow.)".

How'd you like to see a husk-in' bee, — husk-in' bee, — husk-in' bee

If you're out for fun, by ji-mi-hy, — Come with me!

All the folks in town are com-ing down, — com-ing down, — com-ing down; —

Come and join the barn dance, ev'-ry-thing is free, Hur-ry a-long and come with me! There'll be

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Sal - ly Brown and O - ba - di - ah Per - kins, There'll be Jer - e - mi - ah at the

door, — Such jol - ly fun you've nev - er seen be - fore, — And when the mu - sic stops you'll ask for

more; You can hug — and tease — and squeeze as much as you may please, And

that, you know, is go - ing some; But it's best to be par - tie - u - lar

just how much you tick - le her, Or else you'll get her mad, by gum!

CHORUS.

Come - a - long - and let's make mer-ry - Down at - the hus-kin' bee,

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5, then a quarter note on B-flat4, and finally a half note on A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

Ap - ple - jack - and good black-ber-ry, - We'll have - a jam-bor - ee;

The second system continues the chorus. The vocal line has a quarter note on G4, eighth notes on A4, B-flat4, and C5, a quarter note on B-flat4, and a half note on A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

Don't - you hear - the fid-dles ring-in' Big time - for you and me - Come a -

The third system continues the chorus. The vocal line has a quarter note on G4, eighth notes on A4, B-flat4, and C5, a quarter note on B-flat4, and a half note on A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

long with me to Un-cle Josh, We'll have lots of fun b' gosh', Down at the hus-kin' bee! -

The fourth system continues the chorus. The vocal line has a quarter note on G4, eighth notes on A4, B-flat4, and C5, a quarter note on B-flat4, and a half note on A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

Bow to the right, Bal-ance her tight! Oh you Boob!

The fifth system concludes the chorus. The vocal line has a quarter note on G4, eighth notes on A4, B-flat4, and C5, a quarter note on B-flat4, and a half note on A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

Swing her a-round, Bow to the ground, hey there, Rube!

Come a-long and let's make mer-ry Down at the hus-kin' bee;

Ap-ple-jack and good black-ber-ry We'll have a jam-bor-ee;

Don't you hear the fid-dles ring-in! Big time for you and me, Come a-

long with me to Un-cle Josh, We'll have lots of fun b' gosh! Down at the hus-kin' bee!